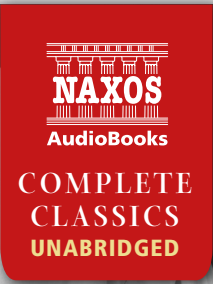


# Henry Fielding

# Joseph Andrews

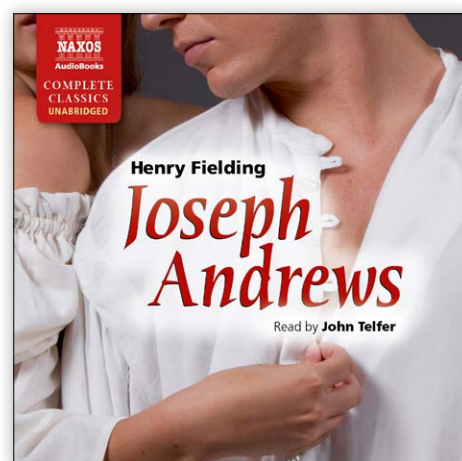
Read by **John Telfer**



In one of the first novels in the English language, we follow the picaresque adventures of Joseph Andrews, a virtuous young man who is keen to maintain his innocence, despite being coerced into bed by nearly every woman he encounters.

The episodic journey sees him head home to London with his tutor, Parson Adams, with the aim of finding his sweetheart, Fanny. Much mayhem ensues along the way as they become embroiled in a series of escapades and slapstick brawls.

Fielding is an expert satirist and through the many twists and turns of narration, he combines high and low literature with high and low humour to create a witty novel that he aptly named a 'comic epic poem in prose'.



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**John Telfer** has worked extensively in theatre, performing on many occasions for the Bristol Old Vic and Royal National Theatre companies. His numerous television credits include co-presenting *Let's Pretend* and five years as sidekick Willy Pettit in *Bergerac*. In addition to many BBC Radio dramas and short stories, he has played the Reverend Alan Franks in *The Archers* since 2003, and has read for *Poetry Please* and *Word of Mouth*; he can be heard on dozens of audiobooks. A trained musician, he also narrates with the Brodsky Quartet and The Bristol Ensemble.

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		<b>1</b>	<b>1-1</b>	<b>Book I, Chapter I</b>	5:08
		<b>2</b>	<b>1-2</b>	<b>Book I, Chapter II</b>	5:58
		<b>3</b>	<b>1-3</b>	<b>Book I, Chapter III</b>	5:18
		<b>4</b>	<b>1-4</b>	They both regarded the curate...	3:56
		<b>5</b>	<b>1-5</b>	<b>Book I, Chapter IV</b>	4:35
		<b>6</b>	<b>1-6</b>	<b>Book I, Chapter V</b>	6:59
		<b>7</b>	<b>1-7</b>	<b>Book I, Chapter VI</b>	8:56
		<b>8</b>	<b>1-8</b>	<b>Book I, Chapter VII</b>	8:46
		<b>9</b>	<b>1-9</b>	<b>Book I, Chapter VIII</b>	6:20
		<b>10</b>	<b>1-10</b>	'Do you call that no crime?'	6:35
		<b>11</b>	<b>1-11</b>	<b>Book I, Chapter IX</b>	9:24
		<b>12</b>	<b>2-1</b>	<b>Book I, Chapter X</b>	4:49
		<b>13</b>	<b>2-2</b>	<b>Book I, Chapter XI</b>	7:24
		<b>14</b>	<b>2-3</b>	<b>Book I, Chapter XII</b>	7:15
		<b>15</b>	<b>2-4</b>	Joseph, having put on the greatcoat...	7:60
		<b>16</b>	<b>2-5</b>	<b>Book I, Chapter XIII</b>	8:49
		<b>17</b>	<b>2-6</b>	<b>Book I, Chapter XIV</b>	5:52
		<b>18</b>	<b>2-7</b>	The gentleman, who had not the least...	5:39
		<b>19</b>	<b>2-8</b>	<b>Book I, Chapter XV</b>	9:45
		<b>20</b>	<b>2-9</b>	<b>Book I, Chapter XVI</b>	8:29
		<b>21</b>	<b>2-10</b>	Poor Adams was extremely dejected...	8:43
		<b>22</b>	<b>3-1</b>	Joseph was now ready to sit down...	3:07
		<b>23</b>	<b>3-2</b>	<b>Book I, Chapter XVII</b>	6:17
		<b>24</b>	<b>3-3</b>	Or, on the other side, can any doctrine...	6:20
		<b>25</b>	<b>3-4</b>	<b>Book I, Chapter XVIII</b>	7:22
		<b>26</b>	<b>3-5</b>	<b>Book II, Chapter I</b>	6:06



		<b>27</b>	<b>3-6</b>	<b>Book II, Chapter II</b>	5:47
		<b>28</b>	<b>3-7</b>	Joseph was now reduced to a dilemma...	5:16
		<b>29</b>	<b>3-8</b>	<b>Book II, Chapter III</b>	6:54
		<b>30</b>	<b>3-9</b>	'Out of love to yourself...'	7:29
		<b>31</b>	<b>3-10</b>	<b>Book II, Chapter IV</b>	6:31
		<b>32</b>	<b>3-11</b>	Well then, madam, to be as concise...	7:33
		<b>33</b>	<b>3-12</b>	The same afternoon in which he left the town...	5:16
		<b>34</b>	<b>4-1</b>	In the afternoon, bellarmine...	8:00
		<b>35</b>	<b>4-2</b>	A long silence, continued the lady...	5:59
		<b>36</b>	<b>4-3</b>	She immediately leaped out of the bed...	6:19
		<b>37</b>	<b>4-4</b>	<b>Book II, Chapter V</b>	5:42
		<b>38</b>	<b>4-5</b>	There happened to be in the inn...	6:00
		<b>39</b>	<b>4-6</b>	Matters being now composed, the company...	7:36
		<b>40</b>	<b>4-7</b>	<b>Book II, Chapter VI</b>	4:37
		<b>41</b>	<b>4-8</b>	Nor had his children any other security...	6:33
		<b>42</b>	<b>4-9</b>	<b>Book II, Chapter VII</b>	5:50
		<b>43</b>	<b>4-10</b>	<b>Book II, Chapter VIII</b>	7:42
		<b>44</b>	<b>4-11</b>	<b>Book II, Chapter IX</b>	6:16
		<b>45</b>	<b>4-12</b>	Whereas, those ingredients...	5:22
		<b>46</b>	<b>5-1</b>	<b>Book II, Chapter X</b>	5:55
		<b>47</b>	<b>5-2</b>	Whilst they were on their way the clerk...	5:48
		<b>48</b>	<b>5-3</b>	<b>Book II, Chapter XI</b>	7:09
		<b>49</b>	<b>5-4</b>	One of the company declared it looked...	8:25
		<b>50</b>	<b>5-5</b>	<b>Book II, Chapter XII</b>	4:49
		<b>51</b>	<b>5-6</b>	O rapture! Unthought of before...	5:37
		<b>52</b>	<b>5-7</b>	<b>Book II, Chapter XIII</b>	7:57



53	5-8	The horse was no sooner put into Adams's...	7:43
54	5-9	<b>Vol. II, Book II, Chapter XIV</b>	7:31
55	5-10	Partly by her love for this, partly by her fear...	8:49
56	5-11	<b>Book II, Chapter XV</b>	4:13
57	6-1	Adams was no sooner returned the second...	2:29
58	6-2	<b>Book II, Chapter XVI</b>	5:23
59	6-3	'I have a wife and six at your service.'	6:28
60	6-4	Fanny being now risen, Joseph paid her a visit...	7:07
61	6-5	<b>Book II, Chapter XVII</b>	5:35
62	6-6	And what answer do you think my friend...?	8:10
63	6-7	<b>Book III, Chapter I</b>	5:57
64	6-8	I shall now proceed to apply these...	6:49
65	6-9	<b>Book III, Chapter II</b>	8:30
66	6-10	The man, who saw Fanny by the light...	8:09
67	6-11	Thirdly, his manners, which Aristotle...	9:03
68	7-1	<b>Book III, Chapter III</b>	4:54
69	7-2	The reputation of intriguing with them...	6:58
70	7-3	The gentleman smiled at Adams's simplicity...	7:27
71	7-4	I now forswore all future dealings...	6:56
72	7-5	But my happiness could not long continue...	8:50
73	7-6	From this society I easily passed...	6:19
74	7-7	I had an acquaintance with an attorney...	7:28
75	7-8	An excuse, instead of a denial...	5:50
76	7-9	I have loved you long and tenderly...	7:27
77	7-10	<b>Book III, Chapter IV</b>	5:13
78	7-11	But these are arts which she hath no great...	6:01
79	8-1	<b>Book III, Chapter V</b>	4:56
80	8-2	Witness several country gentlemen...	5:15
81	8-3	<b>Book III, Chapter VI</b>	7:33
82	8-4	The dogs now past the rivulet...	7:35
83	8-5	He did intend to have painted an auction room...	8:50
84	8-6	<b>Book III, Chapter VII</b>	8:55
85	8-7	In the meanwhile, the captain...	6:33
86	8-8	The doctor now began a second...	5:23



87	8-9	<b>Book III, Chapter VIII</b>	9:43
88	8-10	<b>Book III, Chapter IX</b>	9:41
89	9-1	<b>Book III, Chapter X</b>	9:36
90	9-2	<b>Book III, Chapter XI</b>	8:20
91	9-3	<b>Book III, Chapter XII</b>	7:01
92	9-4	It is not perhaps easy to describe...	8:51
93	9-5	<b>Book III, Chapter XIII</b>	6:50
94	9-6	<b>Book IV, Chapter I</b>	4:52
95	9-7	She then blamed, she cursed...	6:39
96	9-8	<b>Book IV, Chapter II</b>	6:35
97	9-9	<b>Book IV, Chapter III</b>	7:17
98	9-10	<b>Book IV, Chapter IV</b>	3:54
99	9-11	<b>Book IV, Chapter V</b>	6:11
100	10-1	Whilst Joseph was dressing...	8:21
101	10-2	<b>Book IV, Chapter VI</b>	6:49
102	10-3	It is a tyranny of custom...	7:27
103	10-4	<b>Book IV, Chapter VII</b>	7:38
104	10-5	I know there may be at first some difficulty...	5:43
105	10-6	He told her, though he was a servant...	6:15
106	10-7	<b>Book IV, Chapter VIII</b>	6:49
107	10-8	Joseph, I know your many good qualities...	7:48
108	10-9	<b>Book IV, Chapter IX</b>	8:26
109	10-10	<b>Book IV, Chapter X</b>	7:04
110	11-1	When next they met...	7:47
111	11-2	<b>Book IV, Chapter XI</b>	8:07
112	11-3	<b>Book IV, Chapter XII</b>	5:12
113	11-4	<b>Book IV, Chapter XIII</b>	5:55
114	11-5	Yes, I thank heaven and my pride...	5:57
115	11-6	<b>Book IV, Chapter XIV</b>	6:59
116	11-7	Poor Adams had before discovered...	7:03
117	11-8	<b>Book IV, Chapter XV</b>	6:27
118	11-9	The pedlar, who had been summoned...	4:36
119	11-10	<b>Book IV, Chapter XVI</b>	5:57
120	11-11	On Saturday night the coach returned...	7:46

**Total running time: 13:32:36 • 11 CDs**

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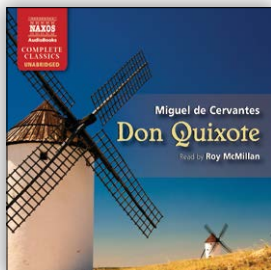
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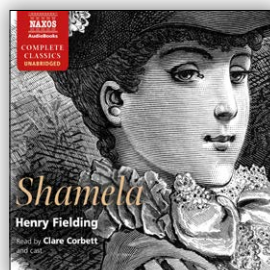
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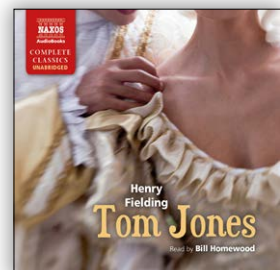
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