The Mysteries of Udolpho ANN RADCLIFFE

Read by **Karen Cass**

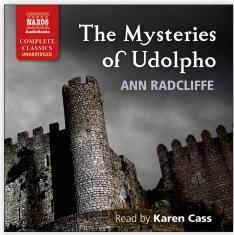


Wildly popular upon its release, *The Mysteries of Udolpho* is a Gothic novel of undeniable charm and power. The virtuous and loving Emily, the young protagonist, finds herself in the care of her aunt following the death of her father. Her aunt promptly marries the villain Montoni, a cruel and calculating man whose scheming leads him to lock both women in the dark and winding castle of Udolpho. Will they survive to tell of its terrors?



Karen Cass studied French and Spanish at St Catharine's College, Cambridge (appearing in several 'Footlights' productions) before training at LAMDA. She made her professional debut at the Newcastle Playhouse in C.P. Taylor's *Good* and has since worked in theatre, television and film all over the country. An accomplished tennis player, having represented GB and still playing competitively both home and abroad, Karen has also worked as a sports reporter for BBC

Radio 5 Live, BBC Radio Cambridgeshire and Radio Wimbledon. As an audiobook narrator she has recorded over 120 titles for adults and children ranging from modern and fantasy fiction to classics, mysteries and non-fiction.



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1	1-1	The Mysteries of Udolpho	13:23	28	5-1	Valancourt kissed her hand, and still lingered	8:48
2	1-2	In person, Emily resembled her mother	12:12	29	5-2	Emily checked the tears, that trembled	9:07
3	1-3	When they reached the fishing-house	12:53	30	5-3	Chapter 11	11:02
4	1-4	On the following day, before M. Quesnel	13:24	31	5-4	Chapter 12	12:29
5	1-5	Chapter 2	8:58	32	5-5	On the following morning, she was summoned	11:24
6	1-6	The sound of carriage wheels brought a troop	11:00	33	5-6	Madame Cheron had a long conversation	11:41
7	1-7	Chapter 3	5:54	34	5-7	Cavigni turned away his face for a moment	14:24
8	2-1	It was some time before St. Aubert or Emily	8:02	35	6-1	Montoni then came to hand Madame Cheron	9:20
9	2-2	The carriage drove on	8:49	36	6-2	Chapter 13	10:54
10	2-3	Chapter 4	12:52	37	6-3	Emily would have been astonished	13:13
11	2-4	They were now so near the fire	12:42	38	6-4	Montoni, meanwhile, every day more impatient	10:29
12	2-5	The travellers had lingered so long	11:55	39	6-5	Emily's heart acknowledged the truth of this	10:47
13	2-6	Chapter 5	9:54	40	6-6	Valancourt walked upon the terrace	10:36
14	2-7	The innocent countenance of the woman	10:26	41	7-1	Volume 2 Chapter 1	12:44
15	3-1	Chapter 6	12:38	42	7-2	Madame Montoni only shuddered	11:33
16	3-2	They reached the romantic town of Leucate	11:57	43	7-3	Chapter 2	13:07
17	3-3	It was a still moon-light night	12:27	44	7-4	The deep stillness, that succeeded	13:41
18	3-4	Emily, though she smiled at the mention of this		45	7-5	Chapter 3	13:18
19	3-5	Chapter 7	14:38	46	7-6	While they partook of a collation of fruits	12:10
20	3-6	Emily's surprise, for a moment	13:57	47	8-1	Emily listened to the mention of this journey	12:09
21	4-1	Chapter 8	11:36	48	8-2	It appeared, also, that he had not even	10:29
22	4-2	Emily now understood this to be the chateau	10:47	49	8-3	The Count looked with an air of surprise	11:18
23	4-3	A flask of wine stood beside the old man	11:39	50	8-4	She had no wish to reside with her uncle	13:09
24	4-4	The gloom of evening gave solemnity to its silent		51	8-5	As Emily approached the shores of Italy	13:01
25	4-5	Chapter 9	11:00	52	8-6	Chapter 4	8:07
26	4-6	Chapter 10	10:03	53	8-7	On the following day, Montoni	9:33
27	4-7	Emily and Valancourt talked of the scenes	11:03	54	9-1	Emily could not look at these presents	4:49

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Γ	55	9-2	Chapter 5	9:56	111	17-5	The carriages stopped at a gate	9:30
Ī	56	9-3	From this sublime scene the travellers continued		112	17-6	The gallery terminated in a saloon	10:34
_	57	9-4	Annette stood at the door, in an attitude	13:03	113	17-7	Chapter 11	9:18
[58	9-5	Annette still kept her eyes on the lamp	10:33	114	17-8	Having left the turret, and descended	8:56
	59	9-6	Chapter 6	10:51	115	18-1	All without was silent and forsaken	13:09
	60	9-7	While she thus leaned, Montoni	9:43	116	18-2	Chapter 12	8:50
	61	10-1	When she recovered her recollection	12:35	117	18-3	She paused, but afterwards, as they walked	8:45
	62	10-2	She continued to read till her light	12:22	118	18-4	Chapter 13	10:58
	63	10-3	Pity now began to subdue terror	13:04	119	18-5	Emily, interrupting her, solemnly promised	12:32
	64	10-4	Her silence, though it was that of agony	13:42	120	18-6	It was some time before Emily	9:58
	65	10-5	Cesario proposed to go out, and enquire	11:58	121	18-7	Tears, in the mean time, contradicted her	12:47
	66	10-6	Chapter 7	13:48	122	19-1	Volume 4 Chapter 1	9:04
_	67	11-1	As she sauntered on the rampart	11:48	123	19-2	After some minutes, she seemed to contend	9:48
	68	11-2	Emily seized a pause	12:57	124	19-3	Chapter 2	6:58
	69	11-3	Emily threw her veil over her, and went down	13:04	125	19-4	Chapter 3	13:22
	70	11-4	Chapter 8	10:08	126	19-5	As Emily leaned on the window, gazing	13:50
	71 72	11-5	Chapter 9	13:32	127	19-6	Chapter 4	10:03
	73	11-6	When Annette recovered, she was helped	15:00	128	19-7	Emily, shuddering, immediately laid it down	11:38
	74	12-1	Emily looked calmly at him	10:20	130	20-1	Chapter 5	8:37
_	75	12-3	Chapter 10 This man with another whose face betrayed	10:06	131	20-2	The moon was now rising out of the sea. Chapter 6	8:05
	76	12-4	This man, with another, whose face betrayed At length, she reached the lesser hall	10:01 10:17	132	20-4	All within was still.	10:51
	77	12-5		10:17	133	20-5	Without answering either of these enquiries	10:55 11:23
	78	12-6	Chapter 11	8:15	134	20-6	Chapter 7	11:51
	79	12-7	An hour passed before Annette appeared	9:03	135	20-7	Henri and the servant now uttered	11:51
	80	12-8	Chapter 12	9:56	136	21-1	She was pleased to find herself once more	6:14
_	81	13-1	They reached the first terrace	14:33	137	21-2	Chapter 8	8:18
	82	13-2	Volume 3 Chapter 1	8:52	138	21-3	Chapter 9	10:43
	83	13-3	She looked fearfully on the almost roofless walls		139	21-4	The Count meanwhile, on his return home	11:07
[84	13-4	When her spirits had overcome the first shock	10:18	140	21-5	Chapter 10	8:50
	85	13-5	Chapter 2	13:42	141	21-6	In the evening, her spirits	10:57
	86	13-6	Chapter 3	9:53	142	21-7	It was evening, before she was left alone	10:22
	87	13-7	Emily, without replying, turned	10:17	143	21-8	Chapter 11	6:26
	88	14-1	Montoni, when he removed her to the turret	8:35	144	22-1	Emily was affected by this mention	7:43
	89	14-2	The figure raised its head but suddenly started	8:58	145	22-2	Chapter 12	11:54
_	90	14-3	Chapter 4	11:25	146	22-3	Having now, however, arrived at a level spot	12:12
-	91	14-4	Chapter 5	11:11	147	22-4	Blanche, looking up, perceived	12:08
L	92	14-5	Montoni affected to laugh at her scruples	11:58	148	22-5	The Count now made enquiry	13:00
L	93	14-6	She thought she understood all the horrors	12:39	149	22-6	Having reached the room, they began	10:15
L	94 95	14-7	Chapter 6	11:30	150	22-7	Chapter 13	10:53
	96	15-2	Montoni was alone.	12:34	151	23-1	'Dear lady, it breaks my heart to see you look so,'.	
L	97	15-2	As Emily awaited anxiously some information	13:11	153	23-3	Emily looked with much displeasure at Theresa Chapter 14	
L	98	15-4	The sun was now sunk It was now so nearly dark, that the travellers	12:58	154	23-4	Ludovico smiled, and Emily also, who enquired	11:13
	99	15-5	Chapter 7	13:08 12:44	155	23-5	Chapter 15	12:41
Ī	100	15-6	Emily, smiling through her tears, told Maddelina		156	23-6	Chapter 16	8:58 8:42
Ī	101	16-1	Chapter 8	12:20	157	23-7	Agnes sunk down, apparently lifeless, and Emily	
Ī	102	16-2	The mingled uproar of cannon, drums	13:23	158	23-8	'It was in the castle of Udolpho,'	9:30
Ī	103	16-3	A faint ray still glimmered under the opposite	12:07	159	24-1	On the following morning, she was too much	9:19
Ī	104	16-4	As she looked piteously at Montoni	13:23	160	24-2	Chapter 17	8:07
[105	16-5	Chapter 9	12:39	161	24-3	At length she contrived to throw herself	8:22
	106	16-6	Emily wept in doubtful joy and tenderness	13:56	162	24-4	The confessor, who attended St. Aubert	8:59
	107	17-1	Emily was so much astonished	9:43	163	24-5	Chapter 18	7:42
_	108	17-2	At a distance, in the east, Emily discovered	11:43	164	24-6	Valancourt, as he hung over Emily	8:28
	109	17-3	Monsieur Du Pont and Emily thus continued	9:15	165	24-7	Chapter 19	6:22
	110	17-4	Chapter 10	9:53				

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