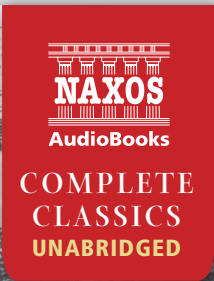


# APHRA BEHN

# *Oroonoko*

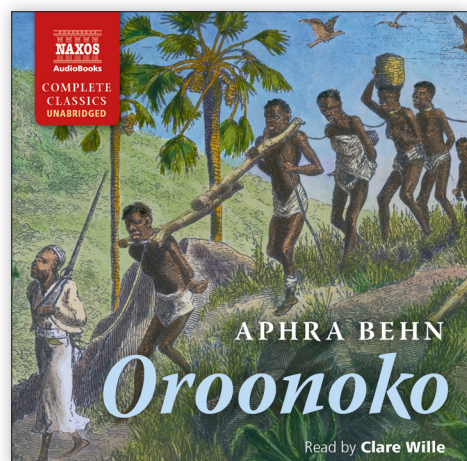
Read by **Clare Wille**



A vivid love story and adventure tale, *Oroonoko* is a heroic slave narrative about a royal prince and his fight for freedom. The eponymous hero, Oroonoko, deemed royalty in one world and slave in another, is torn from his noble status and betrayed into slavery in Surinam, where he is reduced to chains, fetters and shackles. But his high spirit and admirable character will not be suppressed... The book was groundbreaking at the time and is considered to be one of the first novels written in English (by one of the first English women to earn her living by writing). Its condemnation of slavery and Europeans, and striking portrayal of sexuality and violence, shrouded Behn's name in controversy for years after it was published.



**Clare Wille** has been working as an actress and voiceover artist since graduating from RADA in 1997. Her theatre work includes *Seeing Without Light* at the Drum Theatre and Theatre Royal, Plymouth, and *Look Back in Anger* with London Classic Theatre Company. Her TV credits include Five's sketch show *Swinging*, BBC 2's rolling news spoof *Broken News*, ITV's *Coronation Street* and *Girls in Love*, and appearances in *Vital Signs*, *Life Begins*, *All About Me*, *Where the Heart Is* and *Doctors*. She played Pru in Victoria Wood's *Housewife 49* and DS Rachel Dawson in *Heartbeat*. She has also read *Cranford* and *Cotillion* for Naxos AudioBooks.



**Total running time: 3:03:22 • 3 CDs**

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1	1-1	<b>Oroonoko</b>	7:49	10	2-3	Some have commended this act as brave...	12:41
2	1-2	<b>The History Of The Royal Slave</b>	9:50	11	2-4	In their passage up the river...	11:54
3	1-3	Those then whom we make use of...	9:31	12	2-5	Trefry was infinitely pleased with this novel...	11:12
4	1-4	Oroonoko, coming from the wars...	10:21	13	3-1	As soon as I came into the country...	10:18
5	1-5	In this time the prince, who was returned...	9:52	14	3-2	About this time we were in many mortal fears...	10:29
6	1-6	This discourse lasted till the king called...	7:59	15	3-3	As we were coming up again...	11:47
7	1-7	It was thus agreed, and she left him...	8:29	16	3-4	It was not hard to find these fugitives...	11:57
8	2-1	It was not long after the king in person...	9:05	17	3-5	The governor was no sooner recovered...	9:28
9	2-2	The army, beholding their officers return...	9:35	18	3-6	In all this time you may believe...	10:48

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 Produced by John Foley  
 Edited and mastered by Andrew Riches  
 Executive Producer: Genevieve Helsby  
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