

Clarissa

VOLUME 1

or *The History of a Young Lady*

SAMUEL RICHARDSON

Full cast recording with
Samuel West as Samuel Richardson

NAXOS
AudioBooks

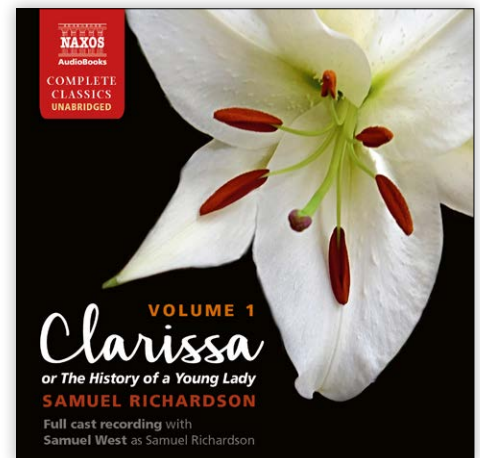
COMPLETE
CLASSICS
UNABRIDGED

A milestone in the history of the novel, Samuel Richardson's epistolary and elaborate *Clarissa* follows the life of a chaste young woman desperate to protect her virtue. When beautiful Clarissa Harlowe is forced to marry the rich but repulsive Mr Solmes, she refuses, much to her family's chagrin. She escapes their persecution with the help of Mr Lovelace, a dashing and seductive rake, but soon finds herself in a far worse dilemma. Terrifying and enlightening, *Clarissa* weaves a tapestry of narrative experimentation into a gripping morality tale of good versus evil. The recording is divided into three volumes.

Cast

Lucy Scott	Clarissa Harlowe
Roger May	Robert Lovelace
Katie Scarfe	Anna Howe
Nigel Pilkington	John Belford, Dr H.
Hayward B. Morse	Colonel W.M. Morden, John Harlowe, Antony Harlowe, James Harlowe Snr, F.J. de la Tour, John Williams
Anna Bentinck	Judith Norton, Betty Lawrence, Mrs Charlotte Harlowe, Mrs Annabella Howe, Mrs Dorothy Hervey, Lady Charlotte Montague, Sarah Hodges
Paul Panting	James Harlowe Jnr, Charles Hickman, Elias Brand, Richard Mowbray, Roger Solmes, Patrick M'Donald and Captain Tomlinson, Joseph Leman, Arthur Lewen, Thomas Doleman, William Summers, Alexander Wyerley
Teresa Gallagher	Arabella Harlowe, Charlotte Montague, Dolly Hervey, Hannah Burton
John Foley	Announcer

With **Samuel West** as Samuel Richardson



Total running time: 33:38:08 • 28 CDs

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= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

1	1-1	Clarissa	0:27	16	2-5	Letter 9	7:28
2	1-2	Preface	7:41	17	2-6	Letter 10	9:51
3	1-3	Letter 1	6:54	18	2-7	I communicated to my mother...	9:42
4	1-4	Letter 2	7:56	19	2-8	Letter 11	5:51
5	1-5	In his third visit, Bella governed herself...	5:25	20	2-9	Letter 12	5:40
6	1-6	Letter 3	9:40	21	3-1	That you and I, my dear, should love to write...	6:27
7	1-7	My uncle Hervey has a young gentleman...	5:48	22	3-2	Letter 13	8:49
8	1-8	Letter 4	8:15	23	3-3	My uncle then gave one instance...	10:01
9	1-9	This was his character from an enemy...	9:10	24	3-4	But were there no other motive...	7:52
10	1-10	Copy of the requested preamble...	3:05	25	3-5	Letter 14	3:45
11	1-11	Letter 5	6:31	26	3-6	Letter 15	11:07
12	2-1	Letter 6	9:17	27	3-7	Letter 16	10:14
13	2-2	Letter 7	11:48	28	3-8	And then she withdrew into the next...	10:28
14	2-3	Letter 8	8:35	29	4-1	What a dreadful saying is that!	6:31
15	2-4	February 25, in the evening	5:47	30	4-2	Letter 17	10:35



31	4-3	I wept. She tenderly wiped the tears...	11:01
32	4-4	In my answer, I absolutely declare...	9:35
33	4-5	Letter 18	7:05
34	4-6	Letter 19	11:58
35	4-7	Letter 20	6:11
36	4-8	I was speechless, absolutely speechless.	8:33
37	5-1	Affected by my mother's goodness to me...	10:05
38	5-2	Letter 21	13:32
39	5-3	Letter 22	5:50
40	5-4	Clarissa Harlowe to James Harlowe JNR	1:18
41	5-5	James Harlowe JNR to Miss Clarissa Harlowe	1:03
42	5-6	Thus, my dear Miss Howe...	0:11
43	5-7	Letter 23	4:43
44	5-8	Letter 24	0:21
45	5-9	James Harlowe JNR to Miss Clarissa Harlowe	3:32
46	5-10	Miss Clarissa Harlowe to James Harlowe JNR	00:36
47	5-11	Letter 25	3:01
48	5-12	Miss Clarissa Harlowe to Mrs Harlowe	4:00
49	5-13	Wednesday morning	0:22
50	5-14	Mrs Harlowe to Clarissa Harlowe	5:55
51	5-15	Now, my dear, to proceed...	0:29
52	5-16	Clarissa Harlowe to James Harlowe	1:18
53	5-17	This is the answer, sent without superscription...	0:11
54	5-18	James Harlowe to Clarissa Harlowe	1:16
55	5-19	This angry letter was accompanied...	0:33
56	5-20	Letter 26	8:39
57	5-21	Letter 27	6:09
58	6-1	'So much for his person.'	10:28
59	6-2	She proceeded to praise Mr Lovelace's person...	7:03
60	6-3	Letter 28	8:51
61	6-4	Letter 29	3:22
62	6-5	Clarissa Harlowe to James Harlowe JNR	4:42
63	6-6	James Harlowe JNR to Miss Clarissa Harlowe	1:54
64	6-7	Miss Clarissa Harlowe to Arabella Harlowe	3:24
65	6-8	Arabella Harlowe to Miss Clarissa Harlowe	2:38
66	6-9	I had in readiness a letter...	0:35
67	6-10	Letter 30	6:19
68	6-11	Letter 31	10:48
69	6-12	And with revenge it shall glow!	10:45
70	7-1	Thou art curious to know...	5:43
71	7-2	Letter 32	00:23
72	7-3	Miss Clarissa Harlowe to John Harlowe ESQ	5:58
73	7-4	John Harlowe ESQ to Miss Clarissa Harlowe	2:44
74	7-5	Clarissa Harlowe to Antony Harlowe ESQ	11:54
75	7-6	Mr Antony Harlowe to Miss Clarissa Harlowe	9:26
76	7-7	As to his sister; she threw herself away...	10:26
77	7-8	Letter 33	1:02
78	7-9	Miss Clarissa Harlowe to Roger Solmes ESQ	4:35
79	7-10	Mr Roger Solmes ESQ to Miss Clarissa Harlowe	1:58
80	7-11	Mr James Harlowe to Miss Clarissa Harlowe	2:54
81	7-12	Letter 34	11:51
82	7-13	Letter 35	4:42
83	8-1	There never was a rogue...	2:58
84	8-2	Letter 36	10:59
85	8-3	How unhappy, my dear...	9:23
86	8-4	The man's vehemence frightened me...	7:53
87	8-5	Letter 37	10:04
88	8-6	Letter 38	4:13
89	8-7	Letter 39	9:06

















































90	8-8	She had both my brother and sister...	8:46
91	8-9	Letter 40	8:30
92	9-1	When I have reflected upon the prohibition...	9:45
93	9-2	But now to be a little more serious with you...	7:22
94	9-3	Letter 41	00:39
95	9-4	Mrs Harlowe to Miss Clarissa Harlowe	9:05
96	9-5	Think for me, my dearest friend...	2:55
97	9-6	James Harlowe ESQ to Clarissa Harlowe	1:24
98	9-7	If this resolution be adhered to...	3:27
99	9-8	Letter 42	10:16
100	9-9	This was too low to move me...	9:03
101	9-10	Miss Clarissa Harlowe to James Harlowe JNR	1:17
102	9-11	And how do you think Bella employed herself...	3:21
103	9-12	James Harlowe JNR to Miss Clarissa Harlowe	2:14
104	9-13	There's a brother!	0:23
105	9-14	Letter 43	9:45
106	10-1	So, Clary, you are contriving an excuse...	4:51
107	10-2	Letter 44	6:29
108	10-3	Mr Lovelace's threatened vengeance...	6:18
109	10-4	Letter 45	8:36
110	10-5	She would have gone on still further...	8:28
111	10-6	Letter 46	7:54
112	10-7	Then I have a quarrel against his face...	7:45
113	10-8	Letter 47	5:11
114	10-9	You have chidden me...	7:15
115	10-10	Letter 48	6:20
116	10-11	Letter 49	4:23
117	11-1	That as to the resumption...	5:41
118	11-2	Letter 50	0:37
119	11-3	James Harlowe JNR to Miss Clarissa Harlowe	4:20
120	11-4	So here is the master-stroke...	1:12
121	11-5	Miss Clarissa Harlowe to James Harlowe JNR	3:06
122	11-6	When, my dear, you have read my answer...	0:08
123	11-7	Letter 51	1:18
124	11-8	Lady Charlotte Harlowe to Miss Clarissa Harlowe	0:20
125	11-9	James Harlowe JNR to Miss Clarissa Harlowe	3:07
126	11-10	Miss Clarissa Harlowe to James Harlowe JNR ESQ	3:30
127	11-11	Betty tells me, my brother has taken my letter...	0:18
128	11-12	Letter 52	0:26
129	11-13	James Harlowe JNR to Miss Clarissa Harlowe	8:08
130	11-14	I was so vexed when I came to the end...	2:14
131	11-15	Letter 53	4:25
132	11-16	Miss Clarissa Harlowe to Mr James Harlowe	7:43
133	11-17	See, my dear, the force...	5:06
134	11-18	Letter 54	0:25
135	11-19	Miss Arabella Harlowe to Miss Clarissa Harlowe	1:56
136	11-20	I transcribed this letter...	0:40
137	11-21	Lady Charlotte Harlowe to Miss Clarissa Harlowe	0:41
138	11-22	Give me, my dearest Miss Howe, your opinion...	7:03
139	11-23	Letter 55	7:44
140	12-1	Then am I utterly displeased with him.	4:36
141	12-2	Letter 56	11:46
142	12-3	Letter 57	7:28
143	12-4	This is the substance of the letter...	8:03
144	12-5	Written on the cover...	0:25
145	12-6	Letter 58	11:09
146	12-7	She then touched upon the moral character...	7:45
147	12-8	Letter 59	3:31
148	12-9	Mr Roger Solmes ESQ to Miss Clarissa Harlowe	1:28



149	12-10	I have no manner of doubt...	0:33
150	12-11	Miss Clarissa Harlowe to Roger Solmes ESQ	1:54
151	12-12	Sunday night	0:15
152	12-13	Mrs Dorothy Hervey to Miss Clarissa Harlowe	0:55
153	12-14	Forbid to write to my aunt...	1:47
154	12-15	Miss Clarissa Harlowe to John Harlowe ESQ	1:56
155	12-16	Letter 60	0:39
156	12-17	John Harlowe ESQ to Miss Clarissa Harlowe	6:07
157	12-18	In about an hour after his kind letter...	0:33
158	12-19	Miss Clarissa Harlowe to John Harlowe ESQ	2:40
159	13-1	Monday noon	2:10
160	13-2	Letter 61	6:05
161	13-3	James Harlowe JNR to Miss Clarissa Harlowe	0:50
162	13-4	I was vexed to the heart at this...	0:11
163	13-5	Miss Clarissa Harlowe to John Harlowe ESQ	2:39
164	13-6	Betty scrupled again...	7:08
165	13-7	Letter 62	0:21
166	13-8	John Harlowe ESQ to Miss Clarissa Harlowe	1:12
167	13-9	To be carried away on Thursday...	10:21
168	13-10	Letter 63	12:48
169	13-11	Miss Clarissa Harlowe to John Harlowe ESQ	1:07
170	13-12	I sent this down.	0:11
171	13-13	John Harlowe ESQ to Miss Clarissa Harlowe	1:26
172	13-14	After a very little deliberation...	0:28
173	13-15	Miss Clarissa Harlowe to John Harlowe ESQ	1:01
174	13-16	A reply is just sent me.	0:17
175	13-17	John Harlowe ESQ to Miss Clarissa Harlowe	1:46
176	13-18	This man have more terror at seeing me...	4:26
177	13-19	Letter 64	1:53
178	13-20	Robert Lovelace ESQ to Miss Clarissa Harlowe	5:26
179	13-21	This is the answer I shall return.	4:54
180	13-22	Letter 65	6:02
181	14-1	The poor man looked at my mother.	7:09
182	14-2	Letter 66	4:25
183	14-3	Letter 67	6:15
184	14-4	Letter 68	8:53
185	14-5	By means of this supposed ingenuity...	6:54
186	14-6	Letter 69	9:22
187	14-7	These are reflections by which...	8:04
188	14-8	Letter 70	4:45
189	14-9	Letter 71	4:15
190	14-10	Letter 72	3:54
191	14-11	Letter 73	7:40
192	15-1	I have written; and to this effect...	6:45
193	15-2	Letter 74	7:11
194	15-3	Letter 75	8:51
195	15-4	Without suffering me to reply...	7:08
196	15-5	Letter 76	4:27
197	15-6	Letter 77	11:40
198	15-7	Letter 78	12:54
199	15-8	This, and before the man, who seemed...	13:03
200	16-1	It was near an hour...	9:13
201	16-2	My uncle was very much displeased...	10:57
202	16-3	3 o'clock Wednesday morning	8:58
203	16-4	He looked down; but was silent.	8:18
204	16-5	I stopped him, as to the first part...	7:56
205	16-6	Letter 79	8:03
206	16-7	What a construction does your lively wit...	7:51
207	16-8	Letter 80	10:52



208	17-1	I have the pleasure to hear...	4:29
209	17-2	Under the superscription, written with a pencil...	0:16
210	17-3	Letter 81	11:31
211	17-4	Letter 82	8:44
212	17-5	Your third alternative, to meet and marry...	8:04
213	17-6	Letter 83	11:08
214	17-7	She withdrew; leaving me...	10:57
215	17-8	Letter 84	10:01
216	17-9	Letter 85	8:17
217	18-1	I said, I was not well...	10:38
218	18-2	Letter 86	5:20
219	18-3	She describes it, in another letter...	0:19
220	18-4	I added, by way of postscript...	4:36
221	18-5	Letter 87	6:25
222	18-6	But one thing, in your present situation...	6:57
223	18-7	Letter 88	6:35
224	18-8	Letter 89	7:41
225	18-9	If you, my dear, think the issue...	6:21
226	18-10	Letter 90	7:12
227	18-11	Miss Dolly Hervey to Miss Clarissa Harlowe	3:26
228	18-12	When I first read my cousin's letter...	3:27
229	18-13	Letter 91	3:29
230	19-1	I knew not, I said, the meaning...	11:27
231	19-2	Letter 92	2:47
232	19-3	Letter 93	3:05
233	19-4	Letter 94	11:37
234	19-5	And then he pathetically enumerated...	9:47
235	19-6	I bid him rise...	9:54
236	19-7	You know, my dear, that your Clarissa's mind...	6:43
237	19-8	Letter 95	11:09
238	19-9	Letter 96	4:51
239	20-1	Letter 97	4:20
240	20-2	Letter 98	9:43
241	20-3	He was very attentive to all I said...	12:50
242	20-4	He had the assurance...	8:26
243	20-5	He bit his lip; arose; turned upon...	9:43
244	20-6	Letter 99	9:28
245	20-7	I believe – I believe...	10:15
246	20-8	Letter 100	8:23
247	21-1	All your acquaintance, you may suppose...	11:46
248	21-2	Letter 101	9:04
249	21-3	Letter 102	2:38
250	21-4	Letter 103	2:13
251	21-5	Upon the debate between the lady and him...	0:11
252	21-6	All these, and still more mortifying things...	1:06
253	21-7	To that part, where she tells him...	0:08
254	21-8	Very true, my precious!	11:13
255	21-9	Letter 104	5:22
256	21-10	Letter 105	9:26
257	21-11	Letter 106	8:26
258	21-12	Letter 107	11:24
259	22-1	Letter 108	10:29
260	22-2	Letter 109	8:07
261	22-3	Letter 110	7:56
262	22-4	But I am not the accuser.	9:49
263	22-5	Rinaldo, indeed, in Ariosto...	7:46
264	22-6	Letter 111	6:49
265	22-7	Letter 112	5:24
266	22-8	Letter 113	8:21

 	 
 267  22-9 'I ordered the fellow, as I told you, Madam...'	 311  25-4 Thomas Doleman to Robert Lovelace ESQ
 268  23-1 Letter 114	 312  25-5 You will easily guess, my dear...
 269  23-2 Letter 115	 313  25-6 Letter 131
 270  23-3 He here relates the conversation...	 314  25-7 Thou knowest the widow...
 271  23-4 What a capacity for glorious mischief...	 315  25-8 Letter 132
 272  23-5 He then gives the particulars...	 316  25-9 Were indeed the mistress of a family...
 273  23-6 Letter 116	 317  25-10 Letter 133
 274  23-7 The divine grace, or favour, Mr Lovelace,...	 318  25-11 Letter 134
 275  23-8 Letter 117	 319  25-12 Letter 135
 276  23-9 He then acquaints his friend...	 320  25-13 Subjoined to the proceeding
 277  23-10 Now, Belford, can it enter into thy leaden head...	 321  25-14 Letter 136
 278  23-11 Letter 118	 322  26-1 I thought of your reprehensions...
 279  23-12 When he comes to that part of his narrative...	 323  26-2 Letter 137
 280  23-13 Now, Belford, canst thou imagine what I meant...	 324  26-3 He promised to be governed by me...
 281  23-14 He gives an account of the serious part...	 325  26-4 Letter 138
 282  23-15 Is not this fair play?	 326  26-5 And now, Belford, what wilt thou say...
 283  23-16 He acknowledges that he was greatly affected...	 327  26-6 Letter 139
 284  23-17 This lady says serious things...	 328  26-7 Letter 140
 285  23-18 Letter 119	 329  26-8 As to the journey of little Titus...
 286  23-19 Letter 120	 330  26-9 Letter 141
 287  23-20 Letter 121	 331  26-10 Letter 142
 288  23-21 It has always been your respectful way...	 332  27-1 Letter 143
 289  24-1 O Sir, Sir!	 333  27-2 Letter 144
 290  24-2 Letter 122	 334  27-3 Letter 145
 291  24-3 Letter 123	 335  27-4 Letter 146
 292  24-4 Letter 124	 336  27-5 Letter 147
 293  24-5 Letter 125	 337  27-6 Letter 148
 294  24-6 Letter 126	 338  27-7 Letter 149
 295  24-7 Letter 127	 339  27-8 Letter 150
 296  24-8 Saturday, Sunday, Monday	 340  27-9 Letter 151
 297  24-9 When he comes to that part where the lady says...	 341  27-10 Miss Clarissa Harlowe to Miss Anna Howe
 298  24-10 I could hardly forbear taking her...	 342  27-11 You assume, my dear, says she...
 299  24-11 Mr Lovelace gives the following account...	 343  27-12 To the second letter, among other things...
 300  24-12 Darkness and light, I swore...	 344  28-1 Letter 152
 301  24-13 He gives the rest of his vehement speech...	 345  28-2 I did bring her back.
 302  24-14 I saw she was frightened...	 346  28-3 Letter 153
 303  24-15 Mr Lovelace, beginning a new date...	 347  28-4 Letter 154
 304  24-16 Thou seest, Belford, that my charmer...	 348  28-5 Mr Lovelace sends another letter with this...
 305  24-17 Mentioning that he had only hinted...	 349  28-6 Letter 155
 306  24-18 I had a mind to alarm her...	 350  28-7 I perfectly raved at him.
 307  24-19 Letter 128	 351  28-8 Letter 156
 308  25-1 I have written through many interruptions...	 352  28-9 Letter 157
 309  25-2 Letter 129	 353  28-10 We had some talk about meals...
 310  25-3 Letter 130	

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A Story Circle production

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Executive Producer: Genevieve Helsby

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Cast



Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has narrated many audiobooks.



Anna Bentinck trained at Arts Educational Schools, London (ArtsEd) and has worked extensively for BBC radio. Her animation voices include the series *64 Zoo Lane* (CBeebies). Film credits include the Hammer Horror *To the Devil... A Daughter*. Her many audiobooks range from *Shirley* by Charlotte Bronte, *Kennedy's Brain* by Henning Mankell, *Beyond Black* by Hilary Mantel, *Wide Sargasso Sea* by Jean Rhys and *One Day* by David Nicholls to *The Bible*. For Naxos AudioBooks, she has read *Five Children and It*, *The Phoenix and the Carpet* and *The Amulet* by E. Nesbit and *Tess of the d'Urbervilles* by Thomas Hardy.



Roger May has recorded many books and short stories, including *Death on the Nile*, *The Elephant Keeper* and *The Day of the Triffids* for BBC 7. He has also featured in over 100 radio plays for the BBC. His stage credits include *The Winslow Boy* with Timothy West and *The Railway Children* – a site-specific production on the old Eurostar platform in Waterloo Station. He has featured in *Frankenstein* and *Julius Caesar* among other titles for Naxos AudioBooks.



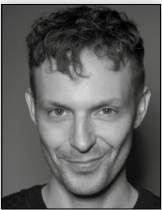
Paul Panting trained at the Bristol Old Vic Theatre. He has worked extensively as a voiceover artist and is featured in many BBC Radio Drama plays and animation series. He is the voice of Peso in *The Octonauts*, Old Puffer Pete in *Chuggington* and Muck in *Bob The Builder* (all CBeebies). His theatre credits include *A Better Woman* (Marlowe Theatre), *A Midsummer Night's Dream* (AFTLS), *Dark Tales* (Edinburgh Pleasance), *Witness For The Prosecution* (Westcliff Theatre) and *Jumping Shoes* (White Bear).



Katie Scarfe trained at LAMDA. Her theatre credits include *The Gathered Leaves* (Park Theatre), *Mercury Fur* (Trafalgar Studios) and *Season's Greetings* (Royal National Theatre). Television credits include *Emmerdale* (ITV) and *Holby City* (BBC). Radio credits include *A Little Twist of Dahl* and *Someone Like You* (BBC Radio 4). She has read over 30 audiobooks, including *The Decameron* for Naxos AudioBooks.



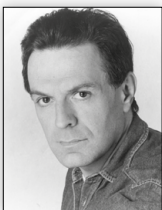
Teresa Gallagher has performed in many leading roles in both plays and musicals across the country, London's West End and Broadway. In addition, she is a well-known voice to listeners of BBC Radio Drama. Her work on film includes *The Misadventures of Margaret* and Mike Leigh's *Topsy Turvy*. For Naxos AudioBooks she has recorded the *Biography of Jane Austen* and selections from *The Decameron* by Boccaccio. She has also read *Classic Women's Short Stories*, *Heidi*, *The Treasure Seekers*, *The Wouldbegoods*, *The Story of Jesus*, *Thailand from after the quake* and *Little Lord Fauntleroy*.



Nigel Pilkington's film credits include *The Brothers Grimm*, *Wallace & Gromit: The Curse of the Were-Rabbit* and *Thomas & Friends: The Great Race*. His television credits include the animations *Peter Rabbit* (CBeebies), *The Jungle Book* (CBBC), *The Ha Ha Hairies* (Cartoonito), *Bottle Top Bill* (Channel 5), and *Teenage Fairytale Dropouts* (Telegael). He has also provided character voices for video games, including *Final Fantasy XIV: Heavensward*, and is a regular on the London and Edinburgh comedy improvisation circuits.



John Foley has worked as an actor in theatres throughout the UK and US. He has published reference books and children's stories, and written and voiced more than 600 scripts for BBC World Service and Radio 4; other radio includes numerous adaptations of works by writers such as Brecht, Ibsen, John Osborne, Alan Bennett and Victoria Wood. He has also produced a number of audiobooks for Naxos AudioBooks and Random House.



Hayward B. Morse trained at London's RADA and has since worked on stage, television and films in Britain, Canada and America. He was in the original stage production of *The Rocky Horror Show*, the film *Death Wish 3* with Charles Bronson and received a Tony Award nomination for his performance in *Butley* on Broadway opposite Alan Bates. Recent theatre credits include *Barking in Essex* (Wyndhams), *Barefoot in the Park* (Yvonne Arnaud Theatre, Guildford) and *The Melting Pot* (Finborough). Hayward has recorded over one hundred audiobooks.



Samuel West has played Hamlet and Richard II for the Royal Shakespeare Company, Jeffrey Skilling in *Enron* in the West End and the voice of Pongo in Disney's *101 Dalmations II*. His television credits include *W1A* (BBC), *Jonathan Strange and Mr Norrell* (BBC), *Cambridge Spies* (BBC) and four series of *Mr Selfridge* (ITV). He also narrated *The Nazis: A Warning from History* (BBC). His films include *Darkest Hour*, *On Chesil Beach*, *Suffragette*, *Van Helsing* and *Notting Hill*. He was nominated for a BAFTA for *Howards End*. As a reciter, West was soloist in Walton's *Henry V* at the 2002 Last Night of the Proms. Sam has recorded over seventy audiobooks, receiving nine AudioFile Earphones Awards for his narration. He is an Associate Artist of the RSC, a trustee of Belarus Free Theatre and Chair of the National Campaign for the Arts.