

Based on events that took place between 960 and 1020 AD, *Njál's Saga* is a mesmerising drama about a multigenerational cycle of violence and retribution, and the feuds and passions that perpetuate it. The eponymous sage Njál, known for his keen legal mind, is one of Iceland's pre-eminent men, along with Gunnar of Hlidarendi, a fierce and formidable warrior married to the diabolical Hallgerd, whose conniving instigates the interminable pattern of romance, action and brutality – until one unforgivable act ends it all. *Njál's Saga* is considered the greatest of the Icelandic sagas and is notable for its historical value, as it provides glimpses of a society transitioning away from the Iron Age to the Middle Ages, and establishing the social and legal mores of its present.



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Njáls Sag

Gunnar Cauthery trained at RADA. His recent theatre work includes *All My Sons* at the Old Vic, *Wild Honey* and *Wonderland* at Hampstead Theatre, *Mack and Mabel* at Chichester, *Little Shop of Horrors* at the Royal Exchange Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre. His television work includes *Mars, Genius, The Tudors* and *The Demon Headmaster*. Films include *War Horse, The Nest* and *Benjamin Dove*. Recent radio credits include *Home Front* and *China Towns*.

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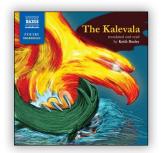
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Total running time: 13:04:40 Catalogue no.: NA0375 ISBN: 978-1-78198-269–3



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Elias Lönnrot **The Kalevala** Read by Keith Bosley

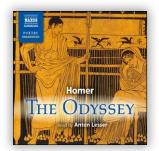
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