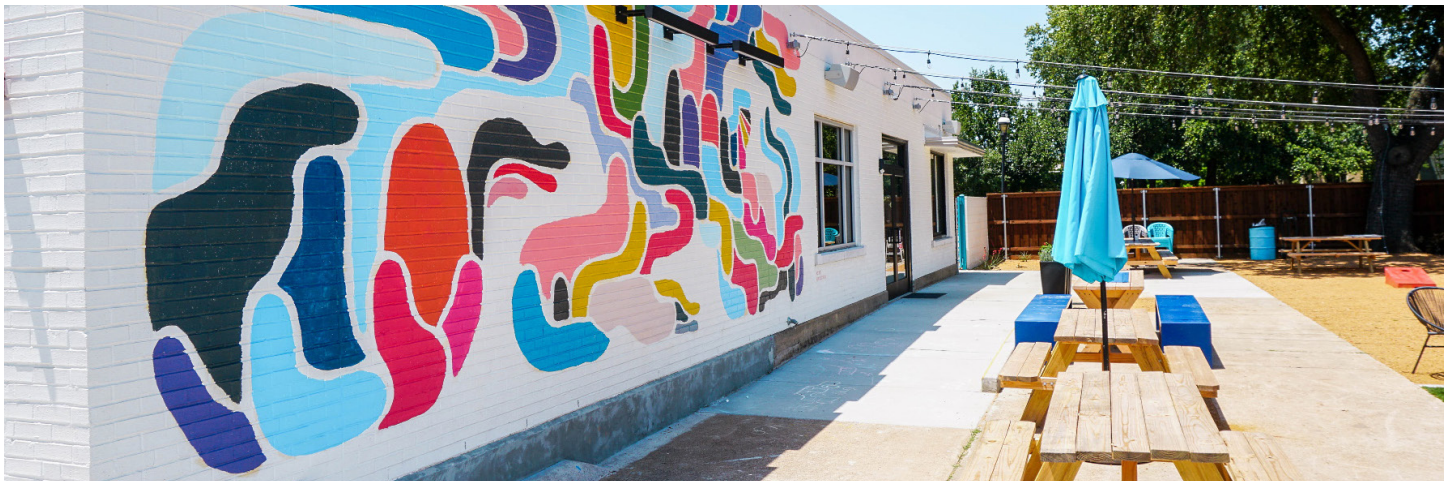


Fire House Gastro Park



SUMMARY

• LOCATION

Grand Prairie, TX

• FACILITY SCOPE

A renovated fire station with both indoor and outdoor dining and performing areas

• OBJECTIVES

With its emphasis on both live and recorded music, Fire House Gastro Park require an audio solution that enabled crystal clear audio playback.

• BIAMP SOLUTION

Community loudspeakers

• OUTCOME

By utilizing Biamp's Community loudspeakers and associated products, integrator Infinity Sound were able to achieve the high-quality results Fire House required.

• EQUIPMENT

- Community DS5
- Community DP6
- Community IC6-1082WR
- Community IV6-1122WR
- Community IS6-115WR
- Community MX10 stage monitors

Located within a former fire station, Fire House Gastro Park is a unique and diverse hang-out-and-eat destination in Grand Prairie, Texas. Fire House's owners were passionate about restoring the historic station, contributing to a wider revitalization of the area's culture shared by Grand Prairie leaders. The original building now features indoor and outdoor dining, a secret garden bar, a family-friendly green space, coffee shop, and smoke house.

With a "kick back and relax" approach, music is a key element of Fire House Gastro Park, particularly live music. A converted shipping container serves as a live stage for use by both touring and local performers. With this emphasis on music within the Fire House environment, the space required an audio system engineered for superior live sound, as well as recorded music playback.



Biamp's Community loudspeakers were our first choice in providing a quality outdoor array... with a system that could handle diverse applications.

JERRY TIDWELL
Project Manager
Infinity Sound

SOLUTION

Sound and lighting specialist Infinity Sound was selected to design and install the performance audio for the live stage, as well as interior and exterior background music and paging systems.

“Biamp’s Community loudspeakers were our first choice in providing a quality outdoor array that would meet our client’s desire for complete coverage with a system that could handle diverse applications,” said Jerry Tidwell, Infinity Sound’s project manager. “Flown with IV6 GlidePoint™ array frames, the system has two arrays each comprising three IV6-1122 wide-dispersion 12-inch two-way array elements. Two weather resistant IS6-115 15-inch subwoofers deliver extended low frequency and bass impact. The sound quality, SPL, and frequency response consistency throughout the audience area is outstanding.” Stage monitoring is provided by Biamp’s Community MX10 10-inch compact coaxial low-profile floor monitors.

For the outdoor background music and paging systems, Infinity Sound chose a combination of Biamp’s Community D SERIES DS5 two-way 5-inch and I SERIES IC6-1082WR26 two-way 8-inch high output surface mount loudspeakers. For the indoor area, with its retro décor and open ceiling, they chose DP6-inch high quality two-way pendant loudspeakers.



CONCLUSION

Thanks to the abilities of Biamp’s Community loudspeakers and the expertise of Infinity Sound, Fire House Gastro Park now features the professional sound quality that makes events truly come alive. “With a great live system and high-quality background music throughout, we have delivered the venue and ambiance the Fire House Gastro Park wanted. The client is completely satisfied, as is anyone who visits.”



ABOUT BIAMP

Biamp is a leading provider of innovative, networked media systems that power the world’s most sophisticated audiovisual installations.

Recognized worldwide for delivering high-quality products and backing each one with a commitment to exceptional customer service, Biamp’s mission is connecting people through extraordinary audiovisual experiences.

Founded in 1976, Biamp is headquartered in Beaverton, Oregon, with offices and manufacturing facilities located around the world.

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