

English Major Requirements Sheet- Literary and Cultural Studies Track
36 credits, with no more than 6 credits at the 100/200-level and at least 12 credits at the 400-level

Name: _____ UID: _____

E-Mail: _____ Telephone: _____

Preferred Pronouns: _____ Anticipated Graduation Date: _____

Requirement	Course Used to Fulfill	Semester Completed	Course Grade
Element 1: ENGL 301- Literature, Language, Media, and Writing: An Introduction (3 credits/1 Course)			
ENGL 301	ENGL 301		
Element 2: Historical Studies (12 credits/4 Courses; may be 100, 200, 300, or 400 level)			
Beginning, Medieval, and Early Modern Periods			
Long Eighteenth Century			
Long Nineteenth Century			
Modern and Contemporary Periods			
Element 3: Literary and Cultural Studies Track (12 credits/4 Courses; may be 200, 300, or 400 level)			
Form, Genre, and Poetics			
National, Transnational, and/or Global Literatures			
Track Course of Choice			
Track Course of Choice			
Element 4: Electives (9 credits/3 Courses; may be 100, 200, 300, or 400 level)			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
Element 5: Perspectives, Methods, and Writing (to be satisfied while completing coursework above)			
Differences and Diasporas (any level):			
Methods (200, 300, or 400 level):			
Advanced Writing (300 or 400 level):			
400-Level Course Check: 4 courses at the 400 level			
Course 1:		Course 3:	
Course 2:		Course 4:	

Notes:

Courses applied to the Literary and Cultural Studies track may not be applied to a minor in Rhetoric or Professional Writing.
 One course outside the major may be used as a track elective only.

Literary and Cultural Studies Track

Form, Genre, and Poetics

ENGL 206: Shakespeare
ENGL 241: What the Novel Does
ENGL 243: What is Poetry?
ENGL 244: The Play's the Thing
ENGL 246: Introduction to the Short Story
ENGL 256: Fantasy Literature
ENGL 304: The Major Works of Shakespeare
ENGL 305: Shakespeare and His Contemporaries
ENGL 308: Special Topics in Shakespeare
ENGL 321: Comics and the Graphic Novel
ENGL 334: The Bible as Literature
ENGL 344: Nineteenth Century Fiction
ENGL 345: Twentieth Century Poetry
ENGL 346: Twentieth Century Fiction
ENGL 355: Digital Fictions
ENGL 375: J.R.R. Tolkien: Middle Earth and Beyond
ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
ENGL 377: Medieval Myth and Modern Narrative
ENGL 402: Chaucer
ENGL 403: Shakespeare: The Early Works
ENGL 404: Shakespeare: The Later Works
ENGL 407: Non-Dramatic Literature of the Sixteenth Century
ENGL 410: Edmund Spenser
ENGL 414: Milton
ENGL 425: Modern British Literature
ENGL 435: American Poetry
ENGL 440: The Novel in America to 1914
ENGL 441: The Novel in American Since 1914
ENGL 445: Modern British and American Poetry
ENGL 446: Postmodern British and American Poetry
ENGL 450: Renaissance Drama I
ENGL 451: Renaissance Drama II
ENGL 452: English Drama from 1660-1800
ENGL 454: Modern Drama
ENGL 455: The Eighteenth Century Novel
ENGL 456: The Nineteenth Century English Novel
ENGL 457: The Modern Novel
ENGL 462: Folksong and Ballad
ENGL 466: Arthurian Legend
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 469: Creative Form and Theory
ENGL 475: Postmodern Literature
ENGL 486: Introduction to Old English
ENGL 488L: The History of the Book and the Future of Reading

National, Transnational, and/or Global

CMLT 235: Black Diaspora Literature and Culture
CMLT 242: Introduction to Jewish Literature
CMLT 270: Global Literature and Social Change
CMLT 275: World Literature by Women
CMLT 277: Literatures of the Americas
ENGL 201: Inventing Western Literature: Ancient to Medieval Traditions
ENGL 202: Inventing Western Literature: Renaissance to Modern
ENGL 211: English Literature: Beginnings to 1800
ENGL 212: English Literature: 1800 to Present
ENGL 221: American Literature: Beginning to 1865
ENGL 222: American Literature: 1865 to Present
ENGL 233: Introduction to Asian American Literature
ENGL 234: African American Literature and Culture
ENGL 235: U.S. Latinx Literature and Culture
ENGL 311: British Literature from 1600-1800
ENGL 312: Romantic to Modern British Literature
ENGL 313: American Literature
ENGL 317: African American Literature

ENGL 327: The Suburbs in American Literature and Film
ENGL 331: American Jewish Literature
ENGL 332: Representing the Holocaust
ENGL 339: Native American Literature
ENGL 349: Asian American Literatures
ENGL358: Special Topics in U.S. Latinx Literature
ENGL 360: African, Indian, and Caribbean Writers
ENGL 362: Caribbean Literature in English
ENGL 368: Special Topics in the Literature of Africa and the African Diaspora
ENGL 407: Non-Dramatic Literature of the Sixteenth Century
ENGL 412: Literature of the Seventeenth Century, 1600-1660
ENGL 415: Literature of the Seventeenth Century, 1660-1700
ENGL 416: Literature of the Eighteenth Century: 1700-1750
ENGL 417: Literature of the Eighteenth Century: 1750-1800
ENGL 420: English Romantic Literature
ENGL 422: English Victorian Literature
ENGL 425: Modern British Literature
ENGL 430: American Literature: Beginning to 1810
ENGL 431: American Literature: Revolution to Civil War
ENGL 432: American Literature: 1865-1914
ENGL 433: American Literature: 1914 to Present
ENGL 435: American Poetry
ENGL 437: Contemporary American Literature
ENGL 440: The Novel in America to 1914
ENGL 441: The Novel in American Since 1914
ENGL 445: Modern British and American Poetry
ENGL 446: Postmodern British and American Poetry
ENGL 450: Renaissance Drama I
ENGL 451: Renaissance Drama II
ENGL 452: English Drama from 1660-1800
ENGL 455: The Eighteenth Century Novel
ENGL 456: The Nineteenth Century English Novel
ENGL 470: African-American Literature: From Slavery to Freedom
ENGL 471: African American Literature: 1910-1945
ENGL 472: African American Literature: 1945 to the Present

Other Approved Courses

CMLT 285: American Indians in Literature and Film: Perspectives North and South
ENGL 240: Introduction to Fiction, Poetry, and Drama
ENGL 250: Reading Women Writing
ENGL 255: Literature of Science and Technology
ENGL 257: Children's Literature
ENGL 262: Introduction to the Hebrew Bible/Old Testament
ENGL 265: LGBTQ+ Literatures and Media
ENGL 278: Special Topics in Literature
ENGL 300: Writing About Literature
ENGL 302: Medieval Literature in Translation
ENGL 310: Medieval and Renaissance British Literature
ENGL 348: Literary Works by Women
ENGL 359: Special Topics in LGBTQ+ Literatures and Media
ENGL 379: Special Topics in Literature
ENGL 408: Literature by Women Before 1800
ENGL 418: Major British Writers Before 1800
ENGL 419: Major British Writers After 1800
ENGL 428: Seminar in Language and Literature
ENGL 438: Major American Writers Before 1865
ENGL 439: Spotlight on Major Writers
ENGL 444: Feminist Critical Theory

ENGL 448: Literature by Women of Color
ENGL 449: Selected Topics in U.S. Latinx Literature
ENGL 453: Literary Theory
ENGL 458: Literature by Women After 1800
ENGL 459: Selected Topics in LGBTQ+ Literatures and Media
ENGL 465: Theories of Sexuality in Literature
ENGL 478: Selected Topics in English and American Literature Before 1800
ENGL 479: Selected Topics in English and American Literature After 1800

Differences and Diasporas

CMLT 235: Black Diaspora Literature and Culture
CMLT 242: Introduction to Jewish Literature
CMLT 270: Global Literature and Social Change
CMLT 275: World Literature by Women
CMLT 277: Literatures of the Americas
CMLT 285: American Indians in Literature and Film: Perspectives North and South
ENGL 233: Introduction to Asian American Literature
ENGL 234: African American Literature and Culture
ENGL 235: U.S. Latinx Literature and Culture
ENGL 250: Reading Women Writing
ENGL 265: LGBTQ+ Literatures and Media
ENGL 317: African American Literature
ENGL 327: The Suburbs in American Literature and Film
ENGL 331: American Jewish Literature
ENGL 332: Representing the Holocaust
ENGL 339: Native American Literature
ENGL 349: Asian American Literatures
ENGL 359: Special Topics in LGBTQ+ Literatures and Media
ENGL 360: African, Indian, and Caribbean Writers
ENGL 362: Caribbean Literature in English
ENGL 368: Special Topics in the Literature of Africa and the African Diaspora
ENGL 408: Literature by Women Before 1800
ENGL 444: Feminist Critical Theory
ENGL 448: Literature by Women of Color
ENGL 449: Selected Topics in U.S. Latinx Literature
ENGL 458: Literature by Women After 1800
ENGL 459: Selected Topics in LGBTQ+ Literatures and Media
ENGL 465: Theories of Sexuality in Literature
ENGL 470: African-American Literature: From Slavery to Freedom
ENGL 471: African American Literature: 1910-1945
ENGL 472: African American Literature: 1945 to the Present

Methods

ENGL 241: What the Novel Does
ENGL 243: What is Poetry?
ENGL 244: The Play's the Thing
ENGL 246: Introduction to the Short Story
ENGL 444: Feminist Critical Theory
ENGL 453: Literary Theory
ENGL 465: Theories of Sexuality in Literature
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 469: Creative Form and Theory
ENGL 486: Introduction to Old English
ENGL 488L: The History of the Book and the Future of Reading

Advanced Writing

ENGL 300: Writing About Literature
ENGL 488: Topics in Advanced Writing
ENGL 488L: The History of the Book and the Future of Reading