

English Major Requirements Sheet- Media Studies Track

36 credits, with no more than 6 credits at the 100/200-level and at least 12 credits at the 400-level

Name: _____ **UID:** _____

E-Mail: _____ **Telephone:** _____

Preferred Pronouns: _____ **Anticipated Graduation Date:** _____

Requirement	Course Used to Fulfill	Semester Completed	Course Grade
Element 1: ENGL 301- Literature, Language, Media, and Writing: An Introduction (3 credits/1 Course)			
ENGL 301	ENGL 301		
Element 2: Historical Studies (12 credits/4 Courses; may be 100, 200, 300, or 400 level)			
Beginning, Medieval, and Early Modern Periods			
Long Eighteenth Century			
Long Nineteenth Century			
Modern and Contemporary Periods			
Element 3: Media Studies Track (12 credits/4 Courses; may be 200, 300, or 400 level)			
Choose 1 course from at least 2 of the following 4 categories: 1) Print and Script 2) Music and Sound 3) Image and Moving Image 4) Digital Cultures			
Category:			
Category:			
Track Course of Choice			
Track Course of Choice			
Element 4: Electives (9 credits/3 Courses; may be 100, 200, 300, or 400 level)			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
Element 5: Perspectives, Methods, and Writing (to be satisfied while completing coursework above)			
Differences and Diasporas (any level):			
Methods (200, 300, or 400 level):			
Advanced Writing (300 or 400 level):			
400-Level Course Check: 4 courses at the 400 level			
Course 1:		Course 3:	
Course 2:		Course 4:	

Note:
Courses applied to the Media Studies track may not be applied to a minor in Rhetoric or Professional Writing.

Media Studies Track

Digital Cultures

ENGL 290: Introduction to Digital Studies
ENGL 293: Writing in the Wireless World
ENGL 294: Persuasion and Cleverness in Social Media
ENGL 355: Digital Fictions
ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
ENGL 378Z: Women and Memory in Digital and Material Worlds
ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
ENGL 388D: Dickinson Digital Humanities Internship
ENGL 388T: MITH Internship
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 488L: The History of the Book and the Future of Reading
ENGL 491: Digital Rhetoric
ENGL 492: Graphic Design and Rhetoric

Image and Moving Image

CMLT 280: Film Art in a Global Society
ENGL 245: Film, Form, and Culture
ENGL 275: Scriptwriting for Theater, Film, and Television
ENGL 293: Writing in the Wireless World
ENGL 294: Persuasion and Cleverness in Social Media
ENGL 321: Comics and the Graphic Novel
ENGL 329: Special Topics in Film Studies
ENGL 354: Intermediate Scriptwriting for Theater, Film, and Television
ENGL 355: Digital Fictions
ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
ENGL 379D: The Jewish Graphic Novel
ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
ENGL 379R: The Jazz Paradigm
ENGL 379V: Gypsy Culture
ENGL 387: Visual Rhetoric
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 468: Selected Topics in Film Studies
ENGL 479B: Black Performance: From Slavery to Hip Hop
ENGL 479F: Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
ENGL 479M: Roots, Music, and Film

Music and Sound

ENGL 293: Writing in the Wireless World
ENGL 294: Persuasion and Cleverness in Social Media
ENGL 361: Recovering Oral Histories
ENGL 368B: Blues and African American Folksong
ENGL 368G: Music and African American Literature
ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
ENGL 379R: The Jazz Paradigm

ENGL 462: Folksong and Ballad
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 479B: Black Performance: From Slavery to Hip Hop
ENGL 479M: Roots, Music, and Film

Print and Script

ENGL 275: Scriptwriting for Theater, Film, and Television
ENGL 321: Comics and the Graphic Novel
ENGL 354: Intermediate Scriptwriting for Theater, Film, and Television
ENGL 355: Digital Fictions
ENGL 361: Recovering Oral Histories
ENGL 368G: Music and African American Literature
ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
ENGL 378Z: Women and Memory in Digital and Material Worlds
ENGL 379D: The Jewish Graphic Novel
ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 479B: Black Performance: From Slavery to Hip Hop
ENGL 488L: The History of the Book and the Future of Reading

Differences and Diasporas

CMLT 280: Film Art in a Global Society
ENGL 361: Recovering Oral Histories
ENGL 368B: Blues and African American Folksong
ENGL 368G: Music and African American Literature
ENGL 378Z: Women and Memory in Digital and Material Worlds
ENGL 379D: The Jewish Graphic Novel
ENGL 379R: The Jazz Paradigm
ENGL 379V: Gypsy Culture
ENGL 479B: Black Performance: From Slavery to Hip Hop

Methods

ENGL 245: Film, Form, and Culture
ENGL 290: Introduction to Digital Studies
ENGL 294: Persuasion and Cleverness in Social Media
ENGL 361: Recovering Oral Histories
ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
ENGL 387: Visual Rhetoric
ENGL 467: Critical and Creative Approaches to Digital Textuality
ENGL 488L: The History of the Book and the Future of Reading
ENGL 491: Digital Rhetoric
ENGL 492: Graphic Design and Rhetoric

Advanced Writing

ENGL 388D: Dickinson Digital Humanities Internship
ENGL 388T: MITH Internship
ENGL 488L: The History of the Book and the Future of Reading
ENGL 492: Graphic Design and Rhetoric