

GORANA ĆURGUŠ

Gorana Ćurguš graduated and obtained her master's degree at the Faculty of Music in Belgrade, in the class of prof. Milica Baric. As a soloist, and a member of various chamber ensembles, She has performed throughout Europe. With the music conceptual group Secondhanders, She participated in the following projects: Performance for music (festivals in Ulm and Budapest, Infant fest in Novi Sad), Gentle, gentle, gentler (collaboration with Dah Theater), 6 (not so) easy pieces (Composer' forum in Belgrade). He is engaged in improvisation and arranging, he is the author of music for the documentary film by Marija Rodić, "Refuge" (2011). He is the author and leader of music workshops in hospitals and care institutions in Serbia and Montenegro.