

V. GENERAL ASSEMBLY MEETING OF THE EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE (ERIANC)

8-9 December 2022

HYBRID MEETING

ERIANC OFFICE in Berlin, Germany

Reinhardtstrasse 41-43, 10117 Berlin

and ONLINE

Attendees:

Board Members: Zeljko Jovanovic, Gilda Nancy Horvath, Sead Kazanxhiu

Barvalipe Academy Members: Dr. Maria Bogdan, Grigore Delia, Hristo Kuychukov, Santino Spinelli, Mihaela Zatreanu

ERIANC Thematic Section Coordinators: Dragan Ristic (Online), Avni Mustafa, Dezso Mate, Andrijano Dzeladin, Nataliia Tomenko

ERIANC Management: Timea Junghaus, Anna Mirga-Kruszelnicka

ERIANC Team: Andrea Petrus, Albi Veizi, Bratislav Mitrovic, Jadranka Ivkovic, Emese Molnar, Katarzyna Pabijanek, Agota Szilagy, Livia Marschall, Neven Mesec, Eglantina Aliu, Reka Szenthe

ERIANC Associate Members and Transnational Network

Physically: Altin Guberi, Ana Ilina Schileru, Andrijano Dzeladin, Avni Mustafa, Béla Rácz, Bojan Brankovic, Brisilda Taco (IRCA), Carol Silverman, Cristian Padure, Dalibor Tanic, Dasha Grady, Deniz Selmani, Diana Sima, Diana Pavlovic, Dr. Dezso Mate, Dumitru Giuliano, Emil Metodiev, Emiliano Aliu, Ernó Kadét, Fabian Sanchez, Georgios Tsiakalos, George Vasilescu, Gordana Herold, Gyula Vamosi, Isabel Raabe, Jaime Carmona, Jake Bowers, Kinga Rethy, Livan Koko, Maja Radu, , Marija Sulejmanova Transnational Network, Milutin Jovanovic, Miodrag Milosavljevic, , Monica Diener, Moritz Pankok, Muamed Malikovski, Nihad Pusija, Olesia Cili, Olsi Sherifi, Pablo Vega, Rami Raim, Sanela Emin, Sebastijan Serifovic Transnational Network, Sejhan Jasarov, Silvija Nestic, Sinisa Knezevic, Sonia Carmona, Szilagyi Kornel, Tudor Adrian-Eugen, Vera Ullrich, Xhenson Cela

Online: Ashmet Elezovski, Bledar Tahoe, Ciprian Necula, Canut Cecile, Driton Berisha, Elizbieta Mirga, George M. Vasilescu, Gonzalo Montana, Imogen Bright Moon, Lela

Savic, Matthias Koch, Miguel Angel Vargas, Natasza Gawlick, Osman Balic, Rana Halprin, Sevdija Demirova, Dragan Ristic

Minute-taker: Eglantina Aliu

MINUTES

On December 8-9, 2022, the European Roma Institute for Arts and Culture (ERIANC) held its V. General Assembly meeting, which took place in a hybrid form - physically in ERIAC Office in Berlin and online via ZOOM. For this meeting, all ERIAC statutory bodies, including ERIAC Board members, ERIAC Barvalipe Academy members, ERIAC associate members, and the ERIAC staff came together.

Opening remarks and introduction

The General Assembly was inaugurated on December 8 by Timea Junghaus, ERIAC executive director, who welcomed the guests and shortly presented the 2-day agenda of V. General Assembly. This was followed by welcoming remarks by the Chairman of the Board of ERIAC, Zeljko Jovanovic. Zeljko Jovanovic assigned Timea Junghaus to Chair the General Assembly.

Following the opening statements, Gilda Nancy Horvath (Journalist, cross-disciplinary creator, ERIAC board member) led the Inauguration Ceremony of New ERIAC Associate Members, which was accompanied by live musical performance by the Pillars.

Thematic sections discussions

The First day of the General Assembly consisted of five thematic section discussions moderated by the ERIAC Management and the ERIAC Thematic Section Coordinators as below:

Arts and Culture Thematic Section

"Visibility of Roma artists in the mainstream context"

Moderated by: Dragan Ristić (Cultural producer, composer, founder of KAL band)

Discussants: Miguel Ángel Vargas (Art historian, theatre director, curator, researcher), Sonia Carmona Tapia (Theatre director, actress, oral storyteller), Jake Bowers (Journalist, film maker, artist blacksmith), Timea Junghaus (Executive Director, ERIAC), Dijana Pavlovic (Activist, actress, artist, politician)

Knowledge Production, Research and Publication Thematic Section

"ERIANC's single and unique mandate in Knowledge Production"

Moderated by: Dezső Máté (Kulturwissenschaftliches Institut Essen KWI, AiE Fellow)

Discussants: Delia Grigore (Writer, academic, president of the Association Roma Centre "Amare Rromentza"), Sami Mustafa (Independent documentary filmmaker, producer and writer), Carol Silverman (Researcher, teacher, activist, performer), Adrian Tudor (Cultural producer, communications coordinator Aresel NGO)

History and Commemoration Thematic Section

"Roma History with Pride, Power and Self-Determination"

Moderated by: Anna Mirga-Kruszelnicka (Deputy Director, ERIAC)

Discussants: Emiliano Aliu (Lecturer, executive director of Roma Versitas Albania), Ciprian Necula (Chair of Roma Education Fund), Ljuan Koko (tbc), Maria Sulejmanova (Program manager Romalitico/Avaja)

Media and Information Thematic Section

"Roma media for efficient political advocacy"

Moderated by: Gilda-Nancy Horvath (Journalist, cross-disciplinary creator, ERIAC board member)

Discussants: Mária Bogdán (Communication and media researcher, postdoctoral fellow at Heidelberg University), Gilda-Nancy Horvath (Journalist, cross-disciplinary creator, ERIAC board member), Avni Mustafa (Human rights activist, trainer), Sebastian Serifovic (Advocacy Team Leader, Opre Roma Kosovo)

Language Thematic Section

"Language and Political Culture"

Moderated by: Andrijano Dzeladin (Journalist, founder of Roma News)

Discussants: Hristo Kuychukov (Professor of Linguistics and leading specialist in the field of Romani language), Rami Raim (Community guide, cultural interpreter, entrepreneur, politician), Gyula Vámosi (Founder of KaskoSan Roma Charity, film producer, translator), Mihaela Zatreanu (Teacher and leading expert for ERIAC Romani Language Initiative)

After the five section discussions held hybrid in the ERIAC Office and online, ERIAC continued with the Party at Salon Babette with concert from the Gypsy Groove and the Pillars. Before the party started **Zeljko Jovanovic** (Chairman of the Board, ERIAC) and **Timea Junghaus** (Executive Director, ERIAC) announced the winner of the Proud Roma Talent Competition.

Reflection by the Barvalipe Academy

On the second day of the General Assembly, Time Junghaus, Executive Director of ERIAC introduced Dr. Maria Bogdan, Chair of the Barvalipe Academy.

Dr. Maria Bogdan introduced to the audience the activities of the Barvalipe Academy in 2022 and reported on the last meeting of the Barvalipe Academy, where the 2022 Report of ERIAC and the Activity Plan for 2023 were accepted. Then she introduced the Strategic Pillars, that form the core of the ERIAC activities:

1. Build physical and digital infrastructure to upscale the talent, visibility and quality among the Roma artists and cultural producers
- Physical infrastructure

- a) Open new ERIAC Branches;
- b) Develop partnerships with mainstream arts and culture institutions to showcase Roma contemporary arts and culture at leading mainstream art institutions and most prestigious European Biennales and Festivals;
- c) Target universities to develop lecture series, conferences and Roma history education methodologies in collaboration, with inter alia, leading higher education institutions and Roma organizations;
- d) Develop initiatives and materials aiming at safeguarding Romani Language teaching and promotion.

- Digital infrastructure

- a) Continue existing initiatives and develop new ones which build digital infrastructure for the visibility and prosperity of Roma art; Roma history education; archiving of publications and studies on Roma history and knowledge; as well as media initiatives, as a tool to fight antigypsyism by providing positive counter-narratives and encourage Roma self-representation.
2. Build on the recent breakthrough Council of Europe Recommendation on the inclusion of the history of Roma and/or Travellers in school curricula and teaching materials
- a) In partnership with leading Roma organizations, develop referential history and cultural history-teaching materials; introduce them in formal and informal education practices and provide consultancy, training and teaching services (both through a learning community and through teacher-training strategies).
3. Advance the sense of pride and belonging among the Roma
- a) Provide Roma organizations and communities with identity-related accessories, symbols, and materials, shared history and language education tools and methodologies;
 - b) Grow the community through social media and digital events, in particular through regularly organized talent competitions, creative informal online education tools, hosting and broadcasting annual celebrations and commemorations;
 - c) Develop creative campaigns to shape Roma identity and pride;
 - d) Provide support and work in service of the transnational Roma movement;
 - e) Foster innovation by responding to crisis situations on the one hand, and applying latest trends and technologies for the arts, culture and identity of the Roma community.
4. Cross-cutting objective: ERIAC institutional stability and development
- a) Strong partnerships and cooperation with the Cot and Cot Member States;
 - b) Membership engagement through ERIAC members' presence and visibility in ERIAC representation and programming;
 - c) Strong public visibility, growing online and offline community and audience;
 - d) To ensure appropriate resources which correspond with the ambition of the strategy, the objective of the association is a robust fundraising strategy

seeking potential core funding and project funding, as well as strategic partnerships with key Roma-led institutions, major cultural public and private foundations and Institutions as well as with international arts and culture organizations, networks and initiatives.

Report 2022 by ERIAC Management

Timea Junghaus, Executive Director of ERIAC, thanked the Section Coordinators of the Thematic Sections, and Gilda-Nancy Horvath, Member of the Board, for driving and taking an active part in the mobilization of the Membership in 2022.

The Executive Director presented the report of activities and achievements of 2022 according to the Strategic Pillars.

Neven Mesec, Financial Director of ERIAC presented the Revenue Status Report of ERIAC.

The Report 2022 was accepted without objectives by the Membership.

Time Junghaus introduced the Activity Plan for 2023 with emphasis on the most important activities and goals of each Strategic Pillar.

Gilda-Nancy Horvath thanked the ERIAC Management its activity.

The presentation by the management was followed by a discussion. Members suggested activities, collaborations, possible grants and proposed projects for 2023.

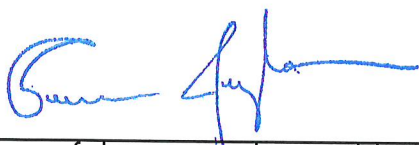
The V. General Assembly was concluded with the Exhibition Opening "*Woman to Woman. Małgorzata Mirga-Tas and Eugen Raportoru*".

Conclusions and closing

The Chair thanked all the participants and closed the meeting.



Appointed minute taker: Eglantina Aliu



Chair of the General Assembly: Timea Junghaus