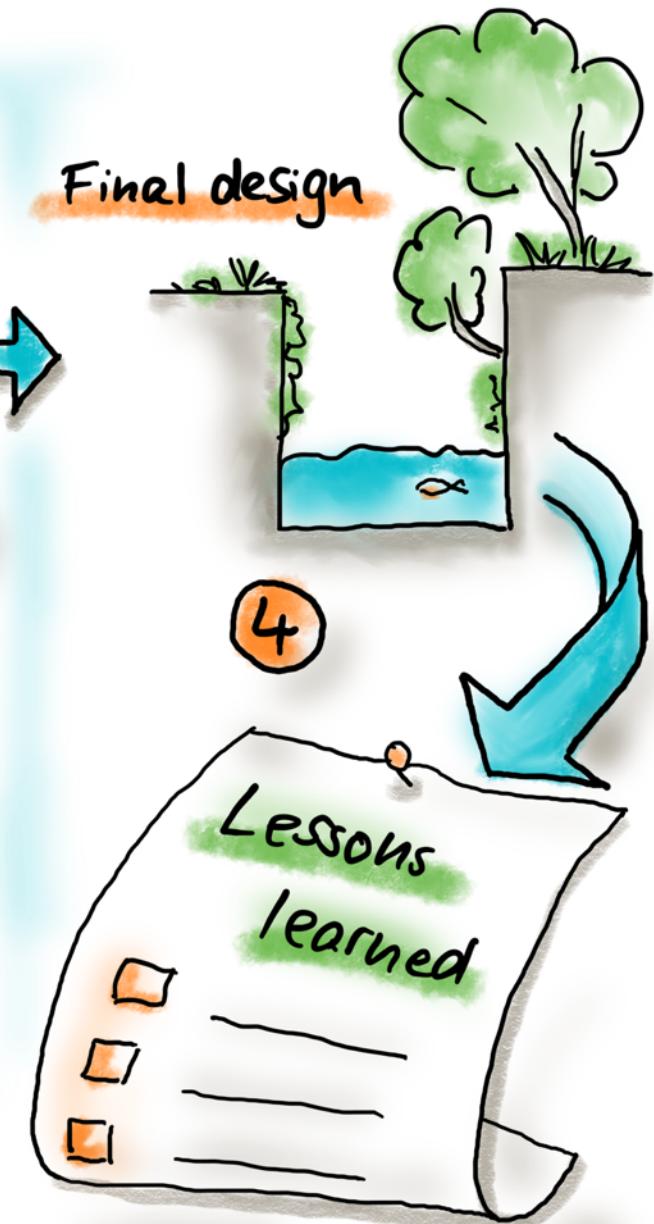
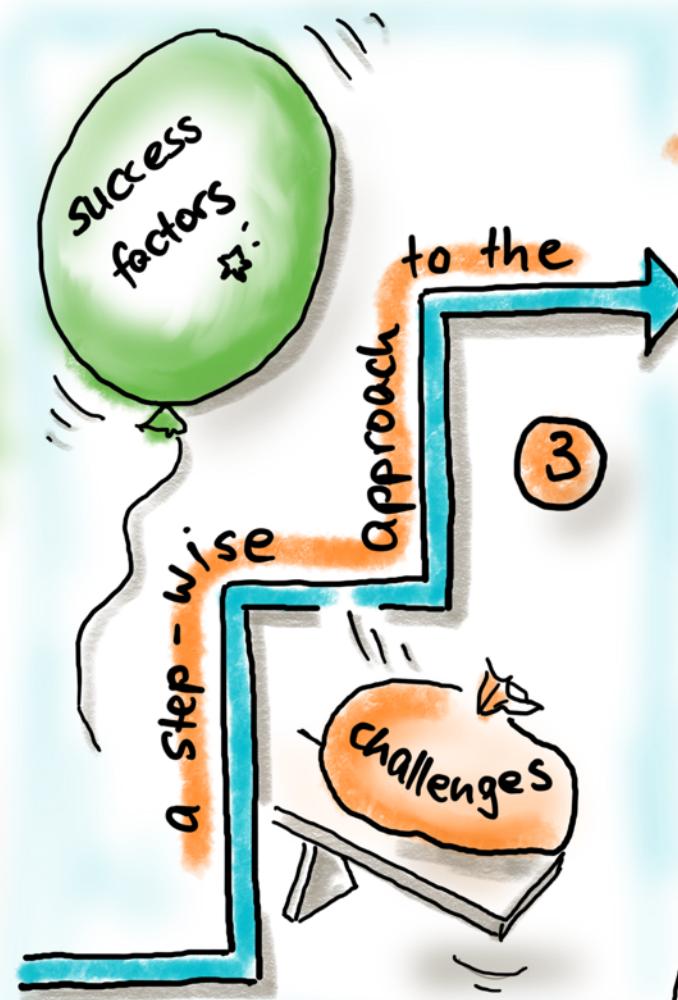
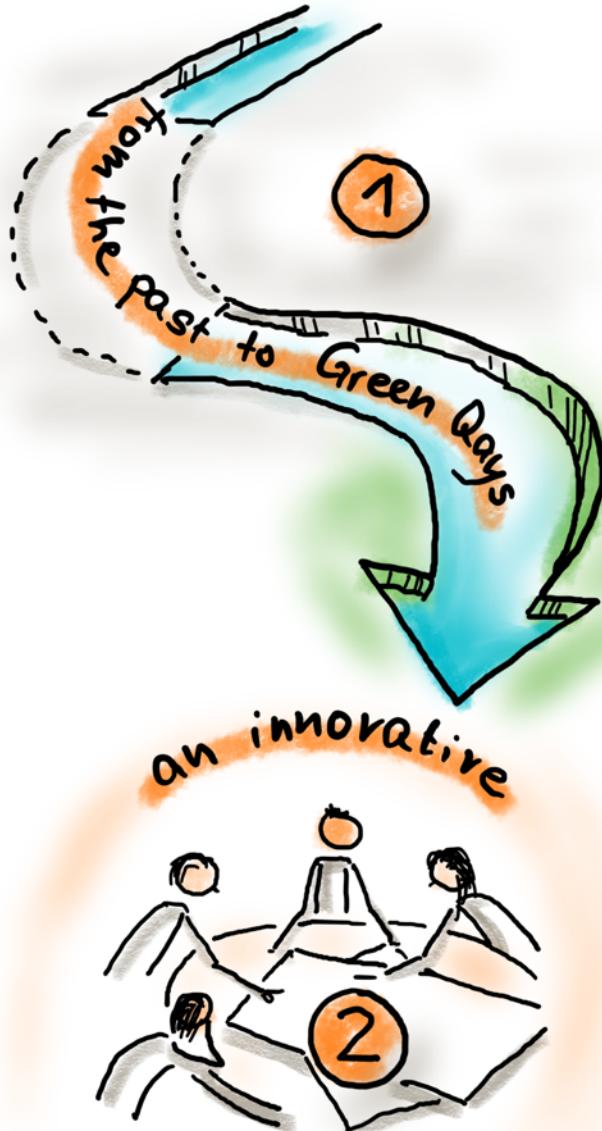


Green Days - the design process



1

The road to GreenQuays from covered → blue/grey → blue/green

Past: the river Mark flows through Breda

Then ...
the river was covered with a four-lane road and underground parking

1990s: the mindset changed
the harbour part was re-opened

and cars have been pushed back to two lanes

~ 2016: the new Mark project plans to reopen the river completely and make it navigable

Citizens intervene - They want much more green!

Politicians also want it greener

... but there is little space !?!

2019: Urban Innovative Action
the Green Quays project
will go vertical and develop Nature Inclusive Quays

NIQ design with an innovative partnership

2

How to design
nature-inclusive
quays?

Delft University



How to build stable
walls, where plants
can grow

Van den Berk
Nurseries



How to grow trees
vertically from a
quay wall

Design team
Breda municipality



How to
design
urban space

RAVON /
Naturplein
de Baronie



Which plants and animals
will thrive, and which
conditions are needed

NIQ design with an innovative
partnership

Project management
at Breda

How to coordinate effectively

Politicians



BLAST

How to engage citizens



How to design
climate-responsive

How to manage
waters

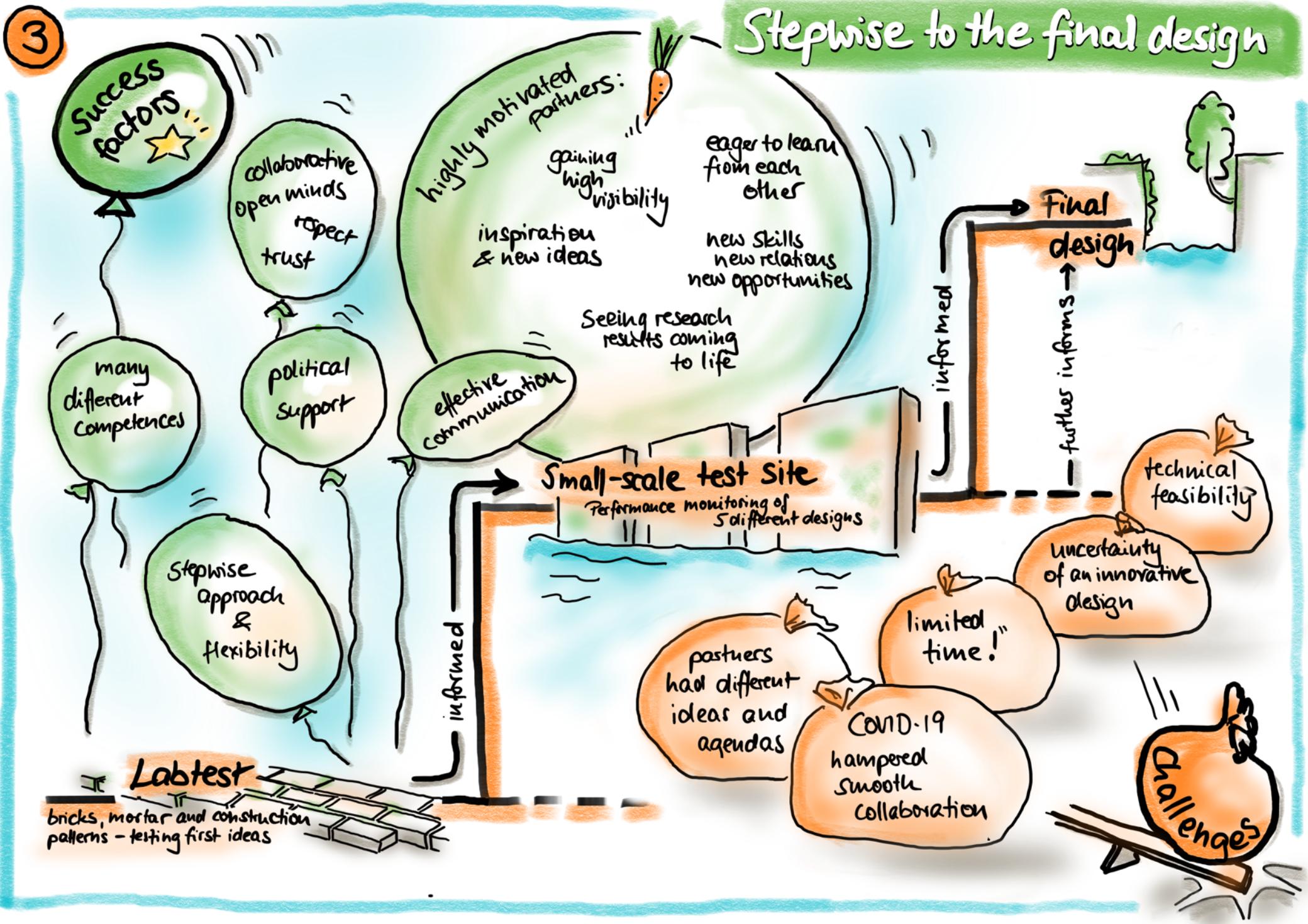
Waterboard
Brabantse
Delta

Wageningen
University



3

Stepwise to the final design



4

The final design

integrates many different functions but is focussed on *nature-inclusiveness



*Nature-inclusiveness means not just conventional green walls but walls, where plants and animals are enabled to invade the quays by themselves.



Jumping on the UIA initiative expanded thinking.



Lessons learned

- New ideas came up during the design process.

- The design became much richer.



- More time is needed. Vegetation needs to grow first.

- Be flexible and adaptive when some ideas do not work out.



"Let's try some fantasy mortar made from clay, straw and lime water."

