

**MEMORANDUM OF UNDERSTANDING**

**BETWEEN**

**THE GOVERNMENT OF THE REPUBLIC OF AUSTRIA**

**AND**

**THE GOVERNMENT OF THE REPUBLIC OF SOUTH AFRICA**

**ON**

**COOPERATION IN THE FIELDS OF ARTS AND CULTURE**

## PREAMBLE

The Government of the Republic of Austria and the Government of the Republic of South Africa (hereafter jointly referred as the "Participants" and separately as a "Participant")

**DESIRING** to strengthen friendly relations between their countries through mutual familiarization with the arts and culture of Austria and South Africa;

**HEREBY DECIDED** as follows:

## PARAGRAPH 1

### AREAS OF COOPERATION

The Participants will –

- (a) encourage cooperation in the field of contemporary arts, in the areas of visual arts, music, literature, film, theatre, dance, performance, photography, architecture and design, cultural heritage, archives, libraries and museums;
- (b) encourage cooperation of musical, theatrical, dance, visual arts and film productions;
- (c) encourage cooperation between cultural organisations, museums, libraries, archives and other cultural institutions;
- (d) encourage cooperation in the field of film making, including direct contact between cinematographic associations and institutions;
- (e) encourage the development of cultural relations, through the exchange of information and visits of specialists or experts in the field of conservation related to the cultural heritage, with the purpose of

establishing contacts, attending conferences or any other promotional activity related to different cultural areas;

- (f) encourage their representatives to take part in festivals, international conferences and meetings, seminars as well as other cultural events staged in the respective other country; and
- (g) participate in any other form of cooperation as may be decided in writing by the Participants.

## **PARAGRAPH 2**

### **COMPETENT AUTHORITIES**

The competent authorities responsible for the implementation of this Memorandum of Understanding will be;

- (a) in case of the Republic of Austria, the Federal Ministry for Arts, Culture, the Civil Service and Sport.
- (b) in case of the Republic of South Africa, the Department of Sport, Arts and Culture and

## **PARAGRAPH 3**

### **EXCHANGE ON EDUCATIONAL EXPERIENCE**

The Participants will encourage the exchange of artists and experts in contemporary arts, visual arts, music, literature, film, theatre, dance, performance, photography, architecture and design, cultural heritage, archives, libraries and museums as well as participation in seminars, internships, residency programmes and advanced training courses. Concrete proposals, actions and details will be discussed between the responsible institutions and organizations of their countries.

#### **PARAGRAPH 4**

##### **CULTURAL HERITAGE**

- (1) The Participants will promote the importance of the UNESCO "Convention on the Protection and Promotion of the Diversity of Cultural Expressions" of 20 October 2005, as well as the "Convention for the Safeguarding of the Intangible Cultural Heritage" of 17 October 2003.
- (2) The Participants will strengthen their bilateral cooperation for the creation of conditions conducive to the promotion of these Conventions.

#### **PARAGRAPH 5**

##### **CULTURAL PROPERTIES**

The Participants will encourage ways to prevent illegal trafficking of cultural properties according to their domestic law.

#### **PARAGRAPH 6**

##### **GOVERNING LAW**

All cooperation and activities that will be carried out in pursuance of the provisions of this Memorandum of Understanding will be carried out subject to the domestic laws and international obligations of both countries.

#### **PARAGRAPH 7**

##### **COPYRIGHT**

- (1) The Participants will ensure that all copyright and any other related rights arising from the use of artistic works are respected.
- (2) The Participants will exchange documents and bibliographic information in the fields of copyright and current legislation in each country.

## **PARAGRAPH 8**

### **SPECIAL PROVISIONS**

- (1) The financial and organisational conditions of all exchanges under this Memorandum of Understanding will be decided directly by the involved institutions on a case-by-case basis.
- (2) This Memorandum of Understanding will not create any legal or financial rights or obligations under domestic and international law.

## **PARAGRAPH 9**

### **MODIFICATIONS**

This Memorandum of Understanding may be modified at any time in writing and with the mutual consent of both Participants.

## **PARAGRAPH 10**

### **SETTLEMENT OF DISPUTES**

Any dispute between the Participants arising out of the interpretation or implementation of this Memorandum of Understanding will be settled amicably through consultations and negotiations between the Participants.

## **PARAGRAPH 11**

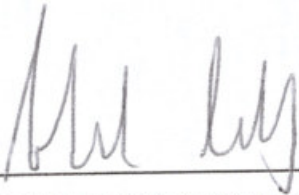
### **ENTRY INTO EFFECT, DURATION AND TERMINATION**

- (1) This Memorandum of Understanding will enter into effect on the date of signature thereof.
- (2) This Memorandum of Understanding will remain in effect until terminated by either Participant, giving six (6) months written notice in advance

through the diplomatic channel of its intention to terminate this Memorandum of Understanding.

- (3) The termination of this Memorandum of Understanding will not affect the implementation of the projects initiated within the period of its implementation.

Signed in duplicate at PRETORIA on 14.12.2023



FOR THE GOVERNMENT OF THE  
REPUBLIC OF AUSTRIA



FOR THE GOVERNMENT OF THE  
REPUBLIC OF SOUTH AFRICA