20.5.2013 B7-0187/23

Amendment 23 Marietje Schaake

on behalf of the ALDE Group

Motion for a resolution Vital Moreira B7-0187/2013

on behalf of the Committee on International Trade On EU trade and investment negotiations with the United States of America

Motion for a resolution Paragraph 11

Motion for a resolution

11. Considers it essential for the EU and its Member States to maintain the possibility of preserving and developing their cultural and audiovisual policies, and to do so in the context of their existing laws, standards and agreements; calls, therefore, for the exclusion of cultural and audiovisual services, including those provided online, to be clearly stated in the negotiating mandate;

Amendment

11. Recalls that the EU and its Member States shall maintain the competence to set their own cultural and audio-visual policies, which is guaranteed by primary EU law, in accordance with national preferences;

Or. en

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20.5.2013 B7-0187/24

Amendment 24 Marietje Schaake on behalf of the ALDE Group

Motion for a resolution Vital Moreira B7-0187/2013

on behalf of the Committee on International Trade On EU trade and investment negotiations with the United States of America

Motion for a resolution Paragraph 11

Motion for a resolution

11. Considers it essential for the EU and its Member States to maintain the possibility of preserving and developing their cultural and audiovisual policies, and to do so in the context of their existing laws, standards and agreements; calls, therefore, for the *exclusion of* cultural and *audiovisual services*, *including those provided online*, to *be clearly stated* in the *negotiating mandate*;

Amendment

11. Considers it essential for the EU and its Member States to maintain the possibility of preserving and developing their cultural and audiovisual policies, and to do so in the context of their existing laws, standards and agreements; calls, therefore, for the negotiating mandate to confirm in an unambiguous manner that the EU and its Member States, in accordance with the *Treaty provisions relating to the* cultural and linguistic diversity of the European Union (Articles 3, 167(2) and 207(4) TFEU)), should retain the commensurate ability to develop these policies in order to take account of new developments in the audio-visual sector;

Or. en

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