

**Question for written answer E-000950/2024  
to the Commission**

Rule 138

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Subject: Ratification of the 2012 World Intellectual Property Organization Beijing Treaty

The 2012 World Intellectual Property Organization Beijing Treaty<sup>1</sup> grants performers in the audiovisual sector essential and long overdue protection and guarantees that European actors receive this protection when their work is used outside of the EU.

The EU signed the treaty on 19 June 2013<sup>2</sup>, but has still not ratified it.

Ratification is necessary to protect European actors' rights outside of the EU. It offers an opportunity for the EU to remedy discriminations such as the shorter period of protection that actors enjoy (50 years) compared to musicians (70 years).

On 11 May 2021, Commissioner Breton, in answer to Written Question E-000879/2021<sup>3</sup>, informed Parliament that:

'...the ratification will require the adoption of a Commission proposal by the Council with the consent of the European Parliament. The Commission is committed to launching this process during the current mandate'.

Three years later, the Commission is apparently yet to launch this process.

1. Will the Commission honour its commitment and launch the process during the current mandate?
2. How does the Commission justify its part in making performers wait more than 10 years to receive this vital and totally deserved protection?

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<sup>1</sup> <https://www.wipo.int/treaties/en/ip/beijing/>.

<sup>2</sup> <https://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:32013D0275>.

<sup>3</sup> E-000879/2021: [https://www.europarl.europa.eu/doceo/document/E-9-2021-000879-ASW\\_EN.html](https://www.europarl.europa.eu/doceo/document/E-9-2021-000879-ASW_EN.html).