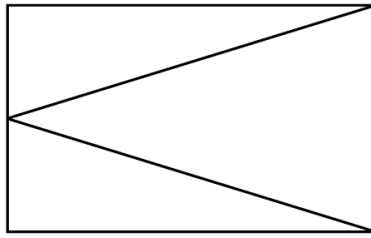


Kaunas 2022
European Capital of Culture



Visit on the Occasion of Grand Opening Weekend Events of „Kaunas – European Capital of Culture 2022“

PROGRAMME

January 21-23, 2022, Kaunas

JANUARY 21, FRIDAY

– Arrival of guests

Accommodation at: *

[VICTORIA hotel Kaunas](#) (Miško st. 11, Kaunas)

[KAUNAS Hotel](#) (Laisves av. 79 Kaunas)

[OTHER](#) (If you chose accommodation elsewhere, please refer to VICTORIA hotel as pick up point)

* (Each city was informed separately about their accommodation place)

17:30 Pick up from the hotel. Walking to the exhibition followed by Welcome dinner. *

* Those who cannot make it in time are welcome to join Welcome dinner at 20:00

18:00 Opening of **William Kentridge exhibition That Which We Do Not Remember** (National M.K.Čiurlionis Art Museum, V. Putvinskio st. 55, Kaunas).

20:00 Welcome dinner by Kaunas Mayor Mr. Visvaldas Matijošaitis. Restaurant “Olive Kitchen” / BLC (V. Putvinskio st. 53, Kaunas)

JANUARY 22, SATURDAY

11:30 Gathering in the lobby of the hotel. Going to the lunch venue.

12:00 – 14:00 Joint lunch for international partners with Kaunas City Mayor, vice-mayors and other authorities of Kaunas (Officers' Club ‘*Karininkų Ramovė*’, A. Mickevičiaus st. 19). Exchange of presents/ gifts/ very short greetings with twin-cities are planned during the lunch.

14:30 – 15:00 Visiting exhibition **Modernism for the Future 360/365** (Kaunas Post Office Building, Laisvės av. 102, Kaunas).

Free time

16:45 Gathering in the lobby of the hotel. **17:00** Going by bus to the reception venue.

17:30 – 19:00 VIP reception at Restaurant ‘Sala’ in the premises of Kaunas ‘Žalgiris’ Arena (Karaliaus Mindaugo pr. 50, Kaunas) for all honourable guests: more than 700 guests from foreign countries as well as Lithuania, including high ranking guests, EU representatives, Ministers of Culture from foreign countries, etc.).

19:30 – 20:30 GRAND OPENING SHOW in open air on Nemunas Island in front of Kaunas ‘Žalgiris’ Arena. The ceremony will be opened by the greetings of the President of the Republic of Lithuania, the President of the European Commission Ursula von der Leyen, the President of the European Council Charles Michel, and the Mayor of Kaunas City Visvaldas Matijošaitis.

20:30 – 00:00 Feel free to take part in Post Show in the center of the city – Laisvės avenue, Putvinskio str., Kaunas Christ's Resurrection Basilica (the map for walking will be provided).

JANUARY 23, SUNDAY

– Departure

ABOUT EXHIBITIONS, OPEN THROUGH 21-23 JANUARY 2022

That Which We Do Not Remember, an exhibition by William Kentridge
21 January 2022 – 30 November 2022

William Kentridge – one of the world’s most influential contemporary artists.

An honest and painfully candid humanist, whose exhibitions are coveted by the best galleries in the world.

For the first time in Eastern Europe.

This will be a hugely significant event for both Kaunas and the artist himself, as William Kentridge will be visiting the city of his ancestors!

Kentridge grew up in Johannesburg, South Africa, a city marked by the contrasts of both wonderful natural beauty and an industrial landscape. He began creating art during the apartheid regime, so his works are infused with a sensitive sense of place and difficult subjects: human rights, racial and economic inequality, revolution, the confounding confrontation between noble ideals and the shameful aspects of everyday life that undermine human dignity. Political, civic, and social themes are the distinguishing features of Kentridge’s work. In addition, the artist ingeniously combines acute content and powerful aesthetics, challenging the preconceptions and stereotypical beliefs of his audiences.

The exhibition *That Which We Do Not Remember* will compel you to forget stereotypes.

In this exhibition, Kentridge addresses humanity's selective memory. The rejection of facts, history, and memories as a means of self-preservation or a tool of propaganda is just as common a characteristic among people in Johannesburg and Rome as it is in Kaunas, says Kentridge. We all choose what we wish to remember and what to expel from our memories. Kentridge hopes to fill these gaps in our memory and speak with us about what we deliberately, or unconsciously, no longer remember.

He calls us to a dialogue with ourselves.

This is an exhibition that seeks to assemble the scattered shards of historic events into meaningful mosaics that can serve as a mirror, reflecting back those who look at them.

When? 21 Jan – 30 Nov 2022

Where? V. Putvinskio g. 55

Curator Virginija Vitkienė

Architect and scenographer Sabine Theunissen (Belgium)

Organizer Kaunas 2022

Partner M. K. Čiurlionis National Museum of Art

www.ciurlionis.lt/en. Facebook: CiurlionioDailėsMuziejus

Modernism for the Future 360/365, an international exhibition

This exhibition is a very special report about the Kaunas 2022 Modernism Programme!

This event will become one of the highlights of the European Capital of Culture Opening Series.

Over twenty artists and architects. Five countries. And a masterpiece of Lithuanian modernism – the Kaunas Central Post Office.

The exhibition *Modernism for the Future 360/365* is devoted to a discussion about the future of the modernist heritage in contemporary European cities.

It seeks to illustrate the value of modernist architecture and its appeal to contemporary audiences, urban dwellers, specialists, and lovers of architecture.

One of the exhibition's goals is to encourage current residents and owners of modernist buildings to treasure their property and motivate the city to take pride in this legacy and present it to visitors and tourists.

The exhibition seeks to reinforce the European and intercontinental modernist heritage narrative and to show that this heritage, like every work of art, transcends the borders of individual cities and countries.

Toward this end, the project partners invited professional artists to collaborate with local researchers and the local community to create 17 art projects in 5 of the city's modernist buildings, using interdisciplinary approaches to interpret their history and give substance to their value today.

This exhibition is an enormous contribution to Lithuania and Kaunas, but also to other countries in Europe and around the world.

With this exhibition, Kaunas takes the lead in the modernism preservation movement and finally establishes itself as a centre of world research, promotion, and attraction of modernism in the world.

The significance of Kaunas as a centre of global modernism will be one of the most important and enduring achievements long after the European Capital of Culture project comes to a close.

When? 22 Jan – 10 Apr 2022

Where? Kaunas Central Post Office, Laisvės al. 102

Curator Viltė Migonytė-Petrulienė

Artists: Arūnas Periokas, Hugo Herrera Tobon, Marius Pinigis, Martynas Timinskas, Patris Židelevičius, Rita Kundrotaitė, Rokas Mikšiūnas, Tadas Stalyga (Lithuania); Andriy Linik, Olha Kuzyura, (Ukraine); Andrea Uváčiková, Josef Řehák, Karin Písaříková, Karolína Strnadová, Michal Trávníček, Zuzana Bartošová (Czech Republic); Erich Weiss, Ingel Vaikla, Jonas Vansteenkiste, Malgorzata Olchowska (Belgium); Shay Zilberman (Israel).

Architects: Office De Architectura – Andrius Ropolas, Jautra Bernotaitė, Paulius Vaitiekūnas

Organizer: Kaunas 2022

Partners: Lvov Cultural Strategy Institute (CSI) (Ukraine), Intercommunale Leiedal (Belgium), Vaizard, z.ú. (Czech Republic), Liebling House – The White City Centre (Israel)

Co-financed by Creative Europe

www.modernizmasateiciai.lt/en

Facebook: modernismforthe future

IG: @modernismforthe future

Magic Carpets Landed exhibition

5 Nov 2021 – 23 Jan 2022

International exhibition “MagiC Carpets Landed” showcases the results of four years **Creative Europe Platform** “Magic Carpets”, which is based on co-creation among European emerging artists and communities from more than 15 countries. Organized by Kaunas Biennial

Exhibition curator: Benedetta Carpi de Resmini (Italy). Project manager: Neringa Kulik

Partner organisations: EVA International – Ireland’s Biennial (Ireland), Folkestone Fringe (United Kingdom), Ideias Emergentes (Portugal), Jam Factory Art Centre (Ukraine), Kaunas 2022, KUNSTrePUBLIC (Germany), LAB 852 (Croatia), Latitudo SRL (Italy), META Cultural Foundation (Romania), New Theatre Institute of Latvia (Latvia), Novo Kulturno Naselje (Serbia), Openspace Innsbruck (Austria), Prague Biennale (Czech Republic), Tbilisi Photo Festival (Georgia), Trempolino (France).

Main venue: Kaunas Picture Gallery , K. Donelaičio g. 16, Kaunas

Co-financed by Creative Europe

www.magiccarpets.eu

13th Kaunas Biennial: „Once Upon Another Time... gyveno jie jau kitaip“

12 Nov 2021 – 20 Feb 2022

Curator: Josée Drouin-Brisebois (Canada)

The 13th Kaunas Biennial is asking the question: How can we connect different places of the world with people’s stories?

Audiences will hear these stories in films, sculpture, installations, performances, and through the spoken word, in text, poetry, and other forms.

The Kaunas Biennial exhibition reflects on different examples of humanity's resilience and adaptation. **The exhibition presents works by 23 international artists and groups, exploring myths and fairy tales and personal and community stories of survival and transformation experienced in reality.** Encountering contemporary art in unusual places, visitors to the biennial will be invited on a tour of the city of Kaunas and the history of human survival, presented in new ways.

“Stories from the past, present and even the future give us perspectives from different worldviews and cultures, and captivating narratives featured in the work of these artists help us empathize and establish personal connections. The 13th Kaunas Biennial hopes to turn stories of human resilience into a source of inspiration and an example from which we can learn how to cope with the difficulties and challenges that await us” says the curator of this year's Biennial, Josée Drouin-Brisebois (Canada).

Where? Santakos g. 11, V. Putvinskio g. 64 & Laisvės al. 106

The artists: David Altmeyd (Canada/USA), Christian Boltanski (France), Shary Boyle (Canada), Janet Cardiff and George Bures Miller (Canada), Douglas Gordon (Scotland, UK), Petrit Halilaj (Kosovo/Germany), Kristina Inčiūraitė (Lithuania/Ireland), Isuma (Canada), Kapwani Kiwanga (Canada/France), Lina Lapelytė (Lithuania), Laura Lima (Brazil) together with Rasma Noreikytė (Lithuania) and Giedrė Kriaučionytė (Lithuania), Jonas Mekas (Lithuania/USA), Pakui Hardware (Neringa Černiauskaitė and Ugnius Gelguda) (Lithuania), Augustas Serapinas (Lithuania), Jeremy Shaw (Canada/Germany), Monika Sosnowska (Poland), SetP Stanikas (Svajonė and Paulius Stanikai) (Lithuania/France), Indrė Šerpytė (Lithuania/UK), Emilija Škarnulytė (Lithuania), Althea Thauberger (Canada), Goodhearter Wisher (Vytautas Viržbickas) (Lithuania), Simona Žemaitytė (Lithuania).

A special project with the European Humanities University students from **Belarus** will be coordinated by Artūras Raila (Lithuania).

MAIN EXHIBITION: The House of Basketball (Santakos str. 11, Kaunas),

Other venues: Tadas Ivanauskas Zoology Museum (Laisvės av. 106, Kaunas) and Devils' Museum (V. Putvinskio str. 64, Kaunas), VMU gallery "101" (Muitinės str. 7, Kaunas)

www.bienale.lt/2021/en

Facebook: kaunas.biennial

An installation by Yoko Ono "Exit It"

22 January – 11 Sept 2022

Yoko Ono will be visiting Kaunas, the native city of her friend George (Jurgis) Maciunas.

Whether loved or hated, Yoko Ono is known by all as a nonconformist artist.

A music producer, prominent figure on the New York arts scene, and the wife of John Lennon, one of the founders of the legendary rock band The Beatles, Yoko Ono once collaborated with George Maciunas in the early days of the Fluxus movement.

A famous installation "Exit It" by Yoko Ono will be exhibited in the building of the Bank of Lithuania.

Installation 22 Jan – 11 Sept 2022

Bank of Lithuania Kaunas Branch, Maironio g. 25, Kaunas

Curator: Jon Hendricks (United States)

Organizers: Contemporary Art Centre (CAC)

Partners: Museu de Arte Contemporânea de Serralves (Portugal), M. K. Čiurlionis National Museum of Art, Studio One New York (United States), Magenta Landscape Design Festival

The installation "Exit It" is introduction to *The Learning Garden of Freedom* – a retrospective exhibition of Yoko Ono will be exposed from 9th September, 2022 at Kaunas Picture Gallery and public spaces of Kaunas City.

www.cac.lt/en

www.ciurlionis.lt/en

Facebook: CiurlionioDailėsMuziejus