

11^e édition
#FHA22

FESTIVAL DE L'HISTOIRE DE L'ART

Theme:
animals

Guest country:
Portugal



Création graphique: Avelar, d'après Rodolfo de Ghirlandajo, *La dame au lapin*, vers 1508.

3-5 JUIN 2022

Entrée gratuite

FONTAINEBLEAU

Roselyne Bachelot-Narquin, Minister of Culture, is pleased to announce the 11th edition of the Festival of Art History, taking place June 3, 4 and 5, 2022 in Fontainebleau, celebrating the theme of animals in art and the guest country of Portugal.

Every year, the Festival is the premier event for art lovers, the general public, professionals, and students to share the passions and questions in art history that inspire them. Now more than ever, the history of art is for everyone, offering unique tools for understanding our world and society.

This year, in response to the invasion of Ukraine, the planned programming around the theme and guest country will be supplemented by a series of four roundtables dedicated to the history of art and heritage in Ukraine, taking place on Saturday, June 4, and Sunday, June 5, in solidarity with the people of Ukraine.

The role of animals in art, across all eras and cultures, will be this year's unifying theme. With the participation of historians, art historians, philosophers, anthropologists, and artists, the Festival will explore the rich history of visual and creative representations of animals made by humans, vividly brought to life by the artistic bestiary within the Château de Fontainebleau. Another overarching question will be how our comprehension of art both past and present can be renewed by current issues regarding the coexistence between humans and animals, as well as the treatment of animals. Artists [Adel Abdessemed](#) and [Barthélémy Toguo](#), art historians [Caroline van Eck](#), [Hélène Guichard](#), and [Estelle Zhong Mengual](#), anthropologists [Philippe Charlier](#) and [Jean-Loïc Le Quellec](#) and many other Festival participants will consider the changes that influence our relationships with other living beings and the role of images in what may be a new alliance.

Frei Carlos, *Le beau Pasteur*, c. 1520,
huile sur panneau de bois de chêne,
Lisbonne, Museu Nacional de Arte Antiga



For this 11th edition, the Festival will honor Portugal and focus on the history of art in this country from prehistory to the contemporary era. More than 60 Portuguese-speaking guests will be onsite to present the abundance of the visual arts in this country whose relations with France are close and yet imperfectly understood. This year's Festival will be inaugurated with a dialogue between two of the greatest Portuguese creators working today: architect [Eduardo Souto de Moura](#), winner of the Pritzker Prize in 2011, and sculptor [Pedro Cabrita-Reis](#), who has often exhibited in France.

The section on cinema, also focusing on Portugal and on animals in art, will comprise more than thirty events, including short and long films, dramas, documentaries, artists' films, video works and animation from all eras, classics and works previously unseen in France, and filmmakers both famous and lesser-known. Spanning work from [Manoel de Oliveira](#) with *Aniki-Bóbo* and *L'Étrange affaire Angelica* and the Franco-Portuguese actress and director [Maria de Medeiros](#), from the touching *Ernest & Célestine* by [Gabrielle Vincent](#) to the troubling *Bovines* by [Emmanuelle Gras](#), this program will conclude with an exceptional masterclass by filmmaker [Teresa Villaverde](#).

The book and art journal fair, an unmissable event for specialized publishers and booksellers, will return to full scale this year, with some 65 publishers and numerous book-related events (book presentations, meetings, etc.) The public will also be able to (re)discover the buildings and gardens of the Chateau de Fontainebleau through numerous tours led by curators and guides. Everyone is cordially invited to a series of playful workshops led by visual artist [Véronique Frampas](#), a theatrical performance by the Compagnie du Singe debout, a fado concert by singer [Rosete Caixinha](#), and a concert of baroque music organized by conductor [Hugo Reyne](#). Several exhibitions and installations will round out this rich program: *Cave Canem: Jean-Baptiste Oudry et les chiens de Louis XV*; *Capturer l'âme: Rosa Bonheur et l'art animalier*; and works by [Miguel Branco](#) that will be installed in various rooms of the chateau



Séance du «Cinema do Povo»,
1935, Mouraria, Portugal



Pierre-Josse Perrot, *Six Feuilles de Paravent sur les Fables d'Ésope tissées à la Savonnerie*, 1739, crayon noir, plume et encre brune, aquarelle, gouache, 40 x 64,3 cm, Bibliothèque Nationale de France, Paris

and in the garden of Diana. Among the many other highlights are the competition “My Thesis in Art History or Archeology in 180 seconds”, the Université de printemps d'histoire des arts, organized in partnership with the French Ministry of Education, as well as as various events in partnership with the École du Louvre providing further opportunities to learn about or deepen knowledge of the chateau's works of art.

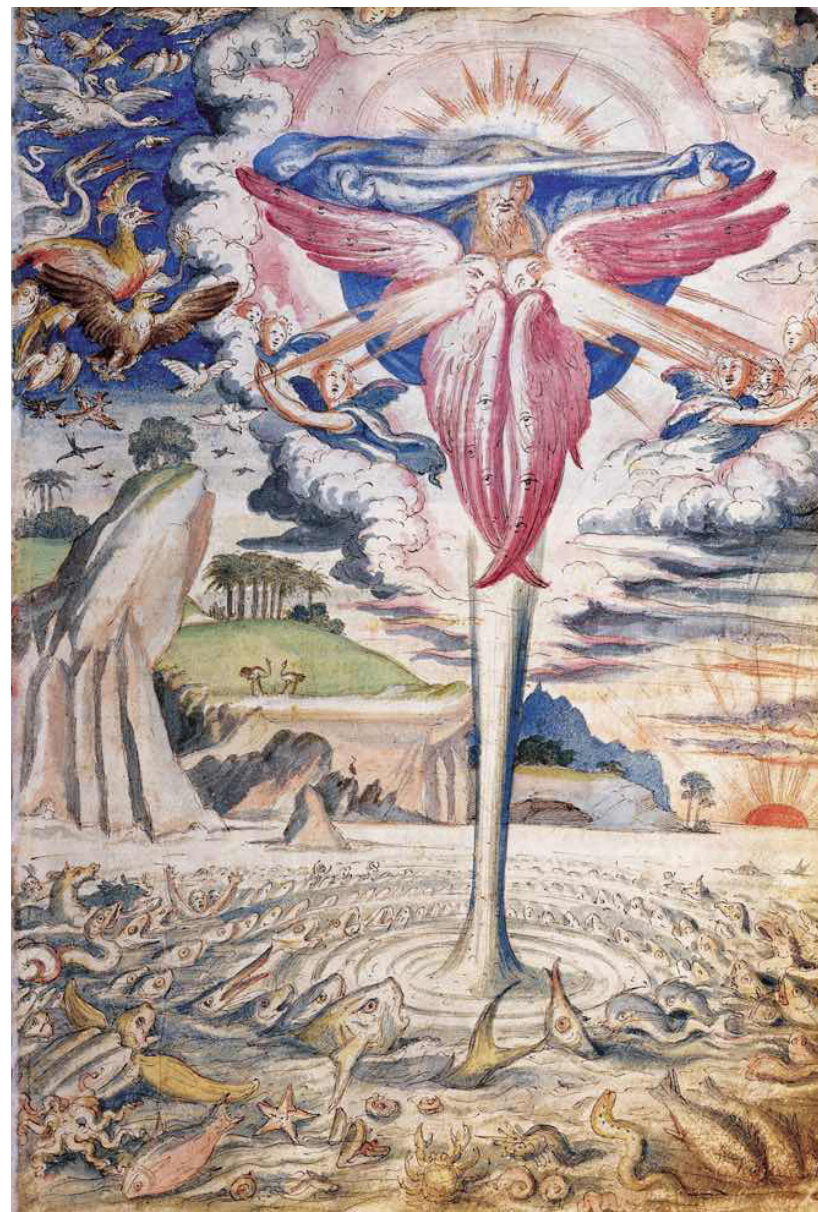
Free access is provided to all events during the three days of the Festival, including visits to the rooms of the chateau and exhibitions such as *L'Art de la fête à la cour des Valois*.

The FHA22 is a partner event of the France-Portugal 2022 Season.

Guest List

ADEL ABDESSEMED
MIGUEL BRANCO
PEDRO CABRITA-REIS
CRISTINA CASTEL-BRANCO
PHILIPPE CHARLIER
LUIS MIGUEL CINTRA
CAROLINE VAN ECK
RAQUEL HENRIQUES DA SILVA MARIA DE MEDEIROS
MICHEL PASTOUREAU LOUIS SCHWEITZER
ANNE SIMON
SUSANA DE SOUSA DIAS
EDUARDO SOUTO DE MOURA
BARTHÉLÉMY TOGUO
TERESA VILLAVERDE
ESTELLE ZHONG MENGUAL

Francisco de Holanda, *Cinquième Jour de la Création du Monde. Création des poissons et des oiseaux*, (Santarém, 1547 - Almeirim, 1551), De *Arcaibus Mundi Imagines*, f. 7 recto, Madrid, Biblioteca Nacional d'España



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