



Georgetown to Host Fête De La Musique - World Music Day on June 21, Featuring 40+ Musical Acts at 25+ Locations

The Georgetown BID and the Embassy of France-Villa Albertine are partnering to bring the global celebration of music to the Georgetown commercial district and La Maison Française.

Washington, D.C. (May 30, 2024) – The Georgetown BID and the Embassy of France-Villa Albertine are partnering to host the 2024 Fête De La Musique - World Music Day on Friday, June 21 – the first-ever edition in the commercial district of Georgetown. Additional partners include Duke Ellington School of the Arts, Blues Alley, Grace Church, and Sandlot.

More than 40 musical acts will perform in 25+ locations throughout Georgetown (5 pm – 8 pm), or at one of three stages at La Maison Française (5 pm – 10 pm). Music and performance genres include R&B, Americana, jazz, bluegrass, spoken word, and rock.

The global celebration of music began more than 40 years ago in France, when the Ministry of Culture imagined a day where free, live music would be everywhere – from street corners and parks to storefronts and rooftops. Today, over 1,000 cities around the world throw citywide music celebrations around the summer solstice.

“What makes Fête De La Musique unique is that unlike a typical music festival, anyone and everyone is invited to join and play music and host performances,” said Nancy Miyahira, Vice President of Marketing for the Georgetown BID. “We’re excited to bring this event to Georgetown for the first time to celebrate the start of the summer season and music of all genres and backgrounds.”

Added French Embassy Press Counsellor Pascal Confavreux, “From concert halls to village balls, music lies at the heart of French culture. Playing a song together and dancing in the streets are ways for us to express our individual creativity and bond with others. We can’t wait to share France's love of music and joie de vivre with the Georgetown community – starting with our incredibly talented neighbors from the Duke Ellington School of the Arts, who will be performing at the Embassy for the very first time.”

Visit georgetowndc.com/world-music-day for the full line-up of performances and locations, which will be announced soon.

Parking & Getting There

In addition to on-street parking, there are 20 parking lots and garages in Georgetown with more than 3,800 total combined parking spaces. Eight Capital Bikeshare stations are located throughout Georgetown; the closest stations are at O Street & Wisconsin Avenue, and 34th St & Wisconsin Avenue. For additional transportation ideas, visit georgetowndc.com-getting-here.

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About the Georgetown Business Improvement District

The Georgetown Business Improvement District (BID) is a nonprofit organization dedicated to protecting and enhancing the accessibility, attractiveness and overall appeal of Georgetown. Established in 1999 by its property owners and merchants, the Georgetown BID has more than 1,000 members. The organization is located in the heart of Georgetown in Washington, D.C. and sets a standard of excellence in preserving historic charm while meeting contemporary needs. From marketing and special events, to transportation, economic development, placemaking and streetscape, the Georgetown BID contributes to the vitality and quality of life in Georgetown. For more information, visit georgetowndc.com.

About the Villa Albertine

Villa Albertine, a new French institution for arts and ideas in the United States, builds on the bold and innovative programs that have been the hallmark of the French cultural network abroad for more than a century. Created by the French Ministry for Europe and Foreign Affairs, and supported by the French Ministry of Culture, Villa Albertine offers a novel artists’ residency model in which residents choose the location best suited to their work within the host country.

Powered by a team of 80 people in Atlanta, Boston, Chicago, Houston, Los Angeles, Miami, New York, New Orleans, San Francisco, and Washington, D.C., Villa Albertine actively supports the endeavors of French cultural actors across the country through a bold and nimble program, in close collaboration with leading American cultural organizations. Festivals, events, and symposia complete this flexible, global venture, supporting French cultural stakeholders in the areas central to their creative inquiries.