ESPECIFICATIONS

Power Supply DC 9 V; Dry battery (6F22/9V), AC Adaptor (PSA-series: Option) Current Draw 12 mA (DC 9V) Controls Distortion, Tone, Level Switches Turbo I/II, Effect ON/OFF Indicator Check Indicator (serves also as battery check indicator) Input, Output, Remote, AC Adaptor lacks Equivalent Input Noise-120 dBm or less (IHF-A, Typ.) Input Impedance 1 $M\Omega$ Output Load Impedance 10 $k\Omega$ or greater

2-3/4 (W) x 4-15/16 (D) x 2-3/16 (H) inches

Weight 400 g / 14 oz (including battery)

Accessories Instructions, Dry Battery; 6F22/9V (Carbon), Roland Service

Options AC Adaptor PSA-Series

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

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INSTRUCTIONS

Please read the instructions carefully

- The DS-2 is a new type distortion unit that features a newly developed turbo circuits.
- All the circuits adopt discrete system. therefore there is very low noise created.
- Two types of distortions are optional by changing the Turbo Modes.
- The turbo I / II. can be controlled by using the footswitch connected to the Remote Jack.





PANEL DESCRIPTION -

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Check Indicator

This lights up when the effect is turned on, and therefore can be used as an effect on/off

This indicator also serves as battery check. When it becomes dimmer or does not light at all, battery replacement is required.

Level Knob

This adjusts the volume of the effect sound. Clockwise rotation raises the volume and counterclockwise rotation decreases.

Tone Knob

This adjusts the tone of the effect sound. As you rotate the knob clockwise, higher frequencies are emphasized, and counterclockwise cuts them.

Output Jack

Connect an amplifier to this jack.

Pedal Switch

Pressing the pedal turns on or off the effect

AC Adaptor Jack

onnect an AC adaptor (BOSS PSA-120, 220 or 240) to this jack for long and secure operation.

Turbo Mode Selector Switch

This selects the Turbo Mode I or II. (See "OPERATION" for details.)

3 Distortion Knob

This adjusts the depth of the distortion effect. Rotating the knob clockwise deepens the distortion creating powerful distortion effect. Rotating the knob counterclockwise makes

Input Jack

Connect an electronic musical instrument such as a guitar to this jack.

Plugging in this jack will automatically switch the unit on. Be sure to disconnect the cord from this jack when the unit is not to be used.

Remote Jack

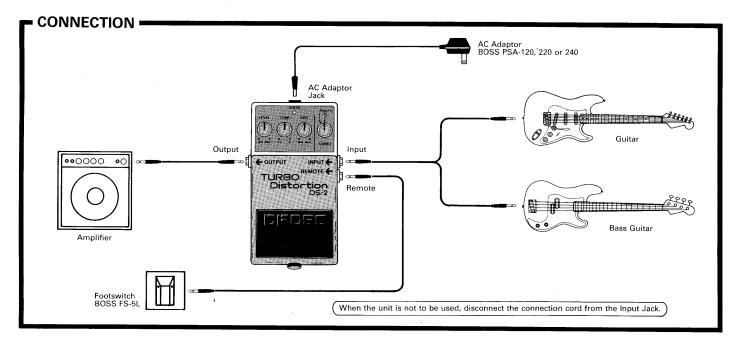
By connecting an optional footswitch such as FS-5L to this jack, you select the Turbo Mode I or II using the pedal.

* To obtain the above remote controlling function, be sure to set the Turbo Mode Switch to the II (REMOTE) position.

Thumb Screw

Loosen the screw to open the cover for battery replacement.

Do not remove the screw from the cover, or you may lose it.



■ CAUTIONS

- The BOSS manganese battery will last for 10 to 20 hours depending on how you use
- If the battery voltage drops (the Check Indicator lights dimmer), various symptoms are shown, such as the effect becomes weak, no sound is produced, etc. To prevent that. replace the battery immediately.
- When the unit is not to be used for a long period of time, remove the battery to pre vent problems caused by battery leakage.
- · Plugging in the Input Jack automatically turns the unit on, so disconnect the cord from the Input Jack when the unit is not
- Avoid using this unit in extreme heat or humidity, or where it may be affected by

OPERATION =

① Make all the necessary connections, then set the controls on the panel as shown



② Press the Pedal Switch and make sure that the Check Indicator lights up.

③ Set the Turbo Mode Selector Switch to the desired position, I or II.



Turbo I

Turbo I mode gives a powerful distortion sound because of the Turbo circuits. Featuring flat characteristics, the created sound is not muffled even when the volume is turned down. Also the distortion circuits serve to remove un-pleasant shrill caused when the sound is extremely distorted.

Sticky distortion with unique characteristic in middle range sound. The turbo circuits serve to create powerful sounds.

4 Adjust the depth of distortion with the Distortion Knob.



(5) Adjust the tone of distortion with the Tone Knob.



(6) Adjust the volume of the distortion with the Level Knob.



SETTING EXAMPLES



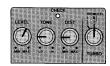
The most usual distortion sound



Light distortion. With the guitar's volume turned down, almost normal sound with little distortion is obtained.



Sticky distortion with unique characteristic in middle range sound. Suitable for lead guitar



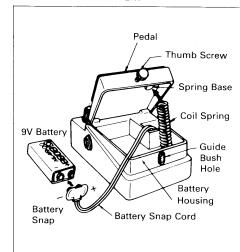
Overdrive like sounds with higher frequencies

■ BATTERY REPLACEMENT

- ① Loosen the Screw of Pedal to open it.
- 2 Take out the battery from the Battery Housing and disconnect the Battery Snap.
- 3 Replace with a new battery and connect
- the Battery Snap. Be sure that the polarity (+/-) is correct
- 4) Put the Coil Spring to the Spring Base and
- close the Pedal.

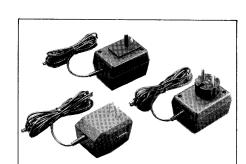
 Make sure that the Battery Snap is not caught in the Pedal or Coil Spring.
- (5) Insert the screw into the Guide Bush Hole and firmly tighten the screw.

▷ USE ONE 9-VOLT BATTERY



■ AC ADAPTOR

- Be sure to use the AC Adaptor BOSS PSA-120, 220 or 240 depending on the line voltage system in your country.
- Do not use the same socket used for any noise generating or large power consuming device such as a motor, variable lighting system, etc.
- Connect the AC adaptor to the AC Adaptor Jack on the unit, then make sure that nothing is connected to the Input Jack, before connecting the power plug to the socket.
- Be sure to keep the battery securely connected even while using the AC adaptor, then the unit will continue to operate even if the AC adaptor cord comes out during performance.
- · When the unit is not in use, disconnect the AC adaptor from the socket.



- For EU Countries



This product complies with the requirements of European Directive 89/336/EEC.

SETTING MEMO =



