

# VG-88

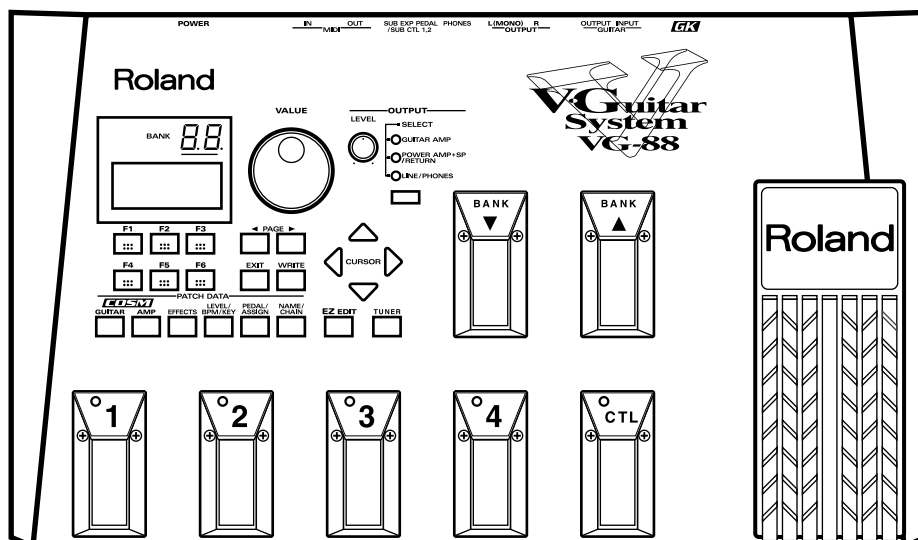
## Quick Start

Thank you, and congratulations on your choice of the Roland VG-88 V-GUITAR SYSTEM.

Before using this unit, carefully read the sections entitled: "IMPORTANT SAFETY INSTRUCTIONS" (Owner's manual p. 2), "USING THE UNIT SAFELY" (Owner's manual p. 3), and "IMPORTANT NOTES" (Owner's manual p. 11). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Quick start and Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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# Installing the GK-2A on your guitar

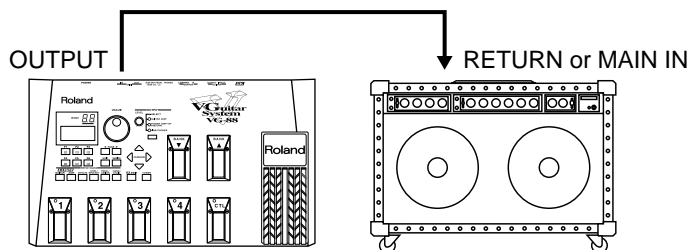
First, you will need to attach the GK-2A divided pickup to your guitar. To learn how, refer to the owner's manual for the GK-2A.

- \* Use the normal guitar cable included with the GK-2A to connect your guitar to the normal guitar input jack of the GK-2A.
- \* Set the GK-2A select switch to the "MIX" position.

## Make connections appropriate for your equipment

Connect the VG-88 to the amp's **RETURN** or **MAIN IN** jack.

This allows you to get the sound of the VG-88 itself without bypassing the amp's preamp section, which determines the amp's individual sound qualities.



- \* If the amp has no **RETURN** or **MAIN IN** jack, connect to the **INPUT** jack, then adjust the amp's tone controls as follows.

**BASS=0, MIDDLE=10, TREBLE=0**

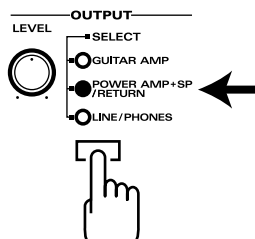
The suggested settings of **BASS=0, MIDDLE=10, and TREBLE=0** are general guidelines. The optimal settings may be different for your amp. Adjust the tone controls of your amp so that its frequency response is flat.

- \* If the amp features **L** and **H INPUT** jacks, connect the VG-88 to the **L** jack.
- \* If the amp features channel switching, select **NORMAL (CLEAN)**.

Press the **OUTPUT SELECT** button and select "**POWER AMP+SP/RETURN.**"

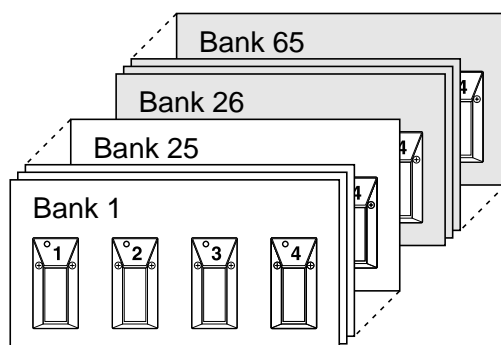
**COMBO:** Combo type (single unit containing amp and speaker)

**STACK:** Stack type (amp and speaker are separate)

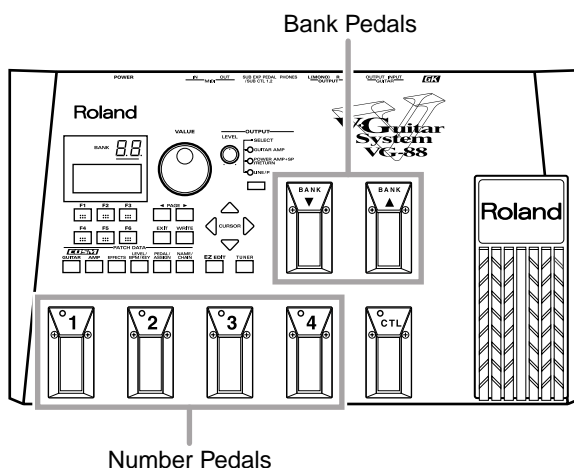


# Selecting sounds (patches)

The VG-88 features 260 internally-stored effect sounds. Each of these sounds is called a “patch.” Patches are grouped in “banks,” sets of four patches that can be switched by pressing the number pedals [1] through [4].



## Switching Patches with the Pedals



### ■ To switch patches within the same bank:

Merely press one of the Number pedals [1] through [4] to switch the patch.

### ■ To switch to a patch in another bank:

Press the BANK [▼] or [▲] pedal to switch the bank, then press one of the Number pedals [1] through [4] to switch the patch.

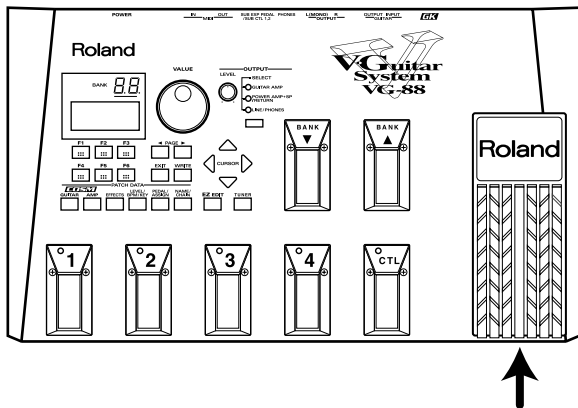
## Switching Patches with the VALUE Dial

You can select patches by rotating the VALUE dial, from Bank 1, Patch 1 to Bank 65, Patch 4, without concern for the particular bank.

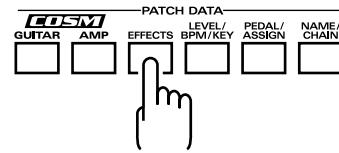
\* *If you wish to prevent tones being switched should the VALUE dial be moved inadvertently during your performance, please see “Preventing accidental operation of the VALUE dial” (p. 66) in the Owner’s Manual.*

# Using the expression pedal (using the wah pedal)

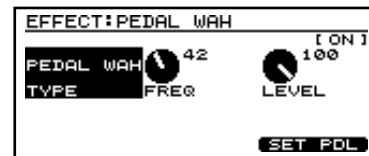
The built-in EXP pedal can also be assigned to parameters other than volume.



1. Make sure you're in Play mode.  
If you're not in Play mode, press [EXIT] several times.
2. Press [EFFECT].



3. Press [F2] (ON/OFF) to turn WAH "ON."



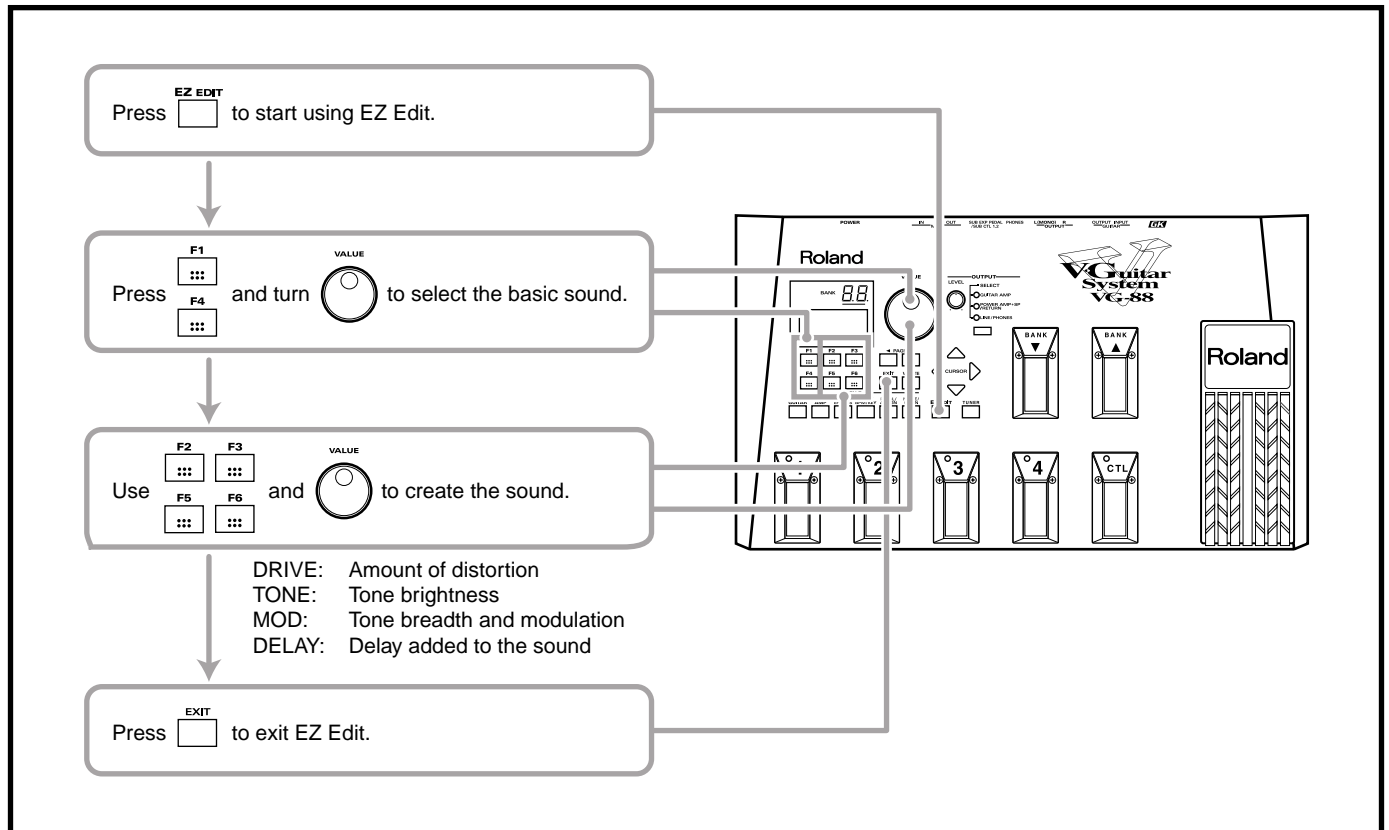
4. Press [F5] (EDIT) to access the WAH EDIT screen.
5. Press [F1] (TYPE).
6. Turn [VALUE] to select "PEDAL WAH."
7. Press [F6] (SET PDL) to assign WAH to the built-in EXP pedal.

\* If you wish to save the sound, perform the Write operation (Owner's Manual; p. 25).

# Creating sounds

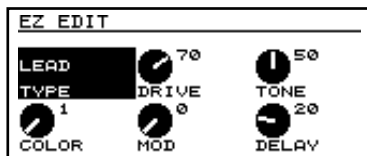
## Using EZ Edit to create sounds intuitively

You can create sounds easily and intuitively just by selecting one of the EZ Edit basic sounds, and adjusting four parameters.



**(Example)** Here we will create a lead sound with a chorus effect.

1. Press [EZ EDIT].
2. Select a sound.  
Press [F1] (TYPE), and rotate [VALUE] to select "LEAD."



- Press [F4] (COLOR), and rotate [VALUE] to select "1."
3. Adjust the depth of distortion.  
Press [F2] (DRIVE), and rotate [VALUE] to set this to "50."

4. Adjust the brightness.  
Press [F3] (TONE), and rotate [VALUE] to set this to "30."
5. Adjust the amount of modulation.  
Press [F5] (MOD), and rotate [VALUE] to set this to "40."
6. Adjust the reverberation.  
Press [F6] (DELAY), and rotate [VALUE] to set this to "30."
7. Press [EXIT] to return to the Play screen.

\* If you wish to save the sound, perform the Write operation (Owner's Manual; p. 25).

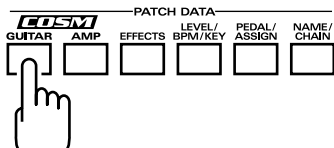
# Make COSM guitar and COSM amp settings

## ■ Make COSM guitar settings

(Example)

Here we will select "LP FRONT."

1. Press [COSM GUITAR].



2. Press [F1] (ON/OFF) to select "ON."



3. Press [F4] (TYPE), and use [VALUE] to select "VARI GT."

4. Press [PAGE ►] to access page 2.

\* You can also move to the next page by repeatedly pressing [COSM GUITAR].



5. Press [F1] (PRESET), and use [VALUE] to select "LP FRONT."

6. Press [EXIT] several times to return to the Play screen.

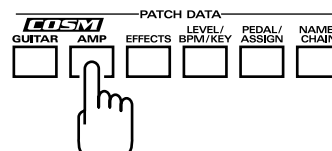
\* If you wish to save the sound, perform the Write operation (Owner's Manual; p. 25).

## ■ Make COSM amps/speakers settings

(Example)

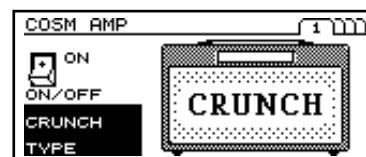
Here we will select "CRUNCH."

1. Press [COSM AMP].



2. Press [F1] (ON/OFF) to select "ON."

3. Press [F4] (TYPE), and use [VALUE] to select "CRUNCH."

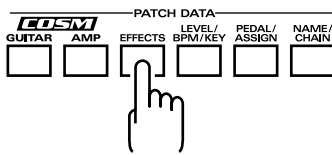


4. Press [EXIT] several times to return to the Play screen.

\* If you wish to save the sound, perform the Write operation (Owner's Manual; p. 25).

## Make multi-effect settings

1. Press [EFFECT].



2. Press [F1]–[F3] to select each effect.
3. Turn [VALUE] to select the effect setting.
4. Press [PAGE ►] to access the effect ON/OFF screen located in the next page.

\* You can also move to the next page by repeatedly pressing [EFFECT].



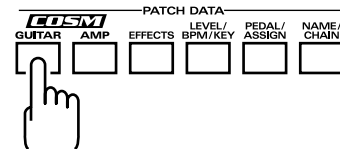
5. Repeat steps 2–4 to turn each effect ON/OFF, and try playing the effect.

## Using polyphonic effects

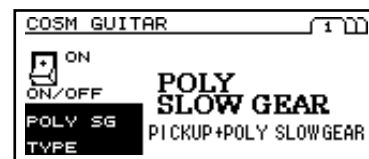
(Example)

Here we will make settings for the polyphonic slow gear effect.

1. Press [COSM GUITAR].



2. Press [F1] (ON/OFF) to select “ON.”
3. Press [F4] (TYPE), and use [VALUE] to select “POLY SG.”



4. Press [PAGE ►] to access page 2.

\* You can also move to the next page by repeatedly pressing [COSM GUITAR].



5. Press [F2] (ON/OFF) to turn SLOW GEAR “ON.”
  6. Press [F5] (EDIT) to access the SLOW GEAR parameter setting screen.
  7. Press [F1]–[F2] to select parameters, and rotate [VALUE] to set their values.
  8. Press [EXIT] several times to return to the Play screen.
- \* If you wish to save the sound, perform the Write operation (Owner’s Manual; p. 25).

