



## 01 Check the included items

\* This package does not include a kick pedal, snare stand, or hi-hat stand. These commercially available items need to be obtained separately.

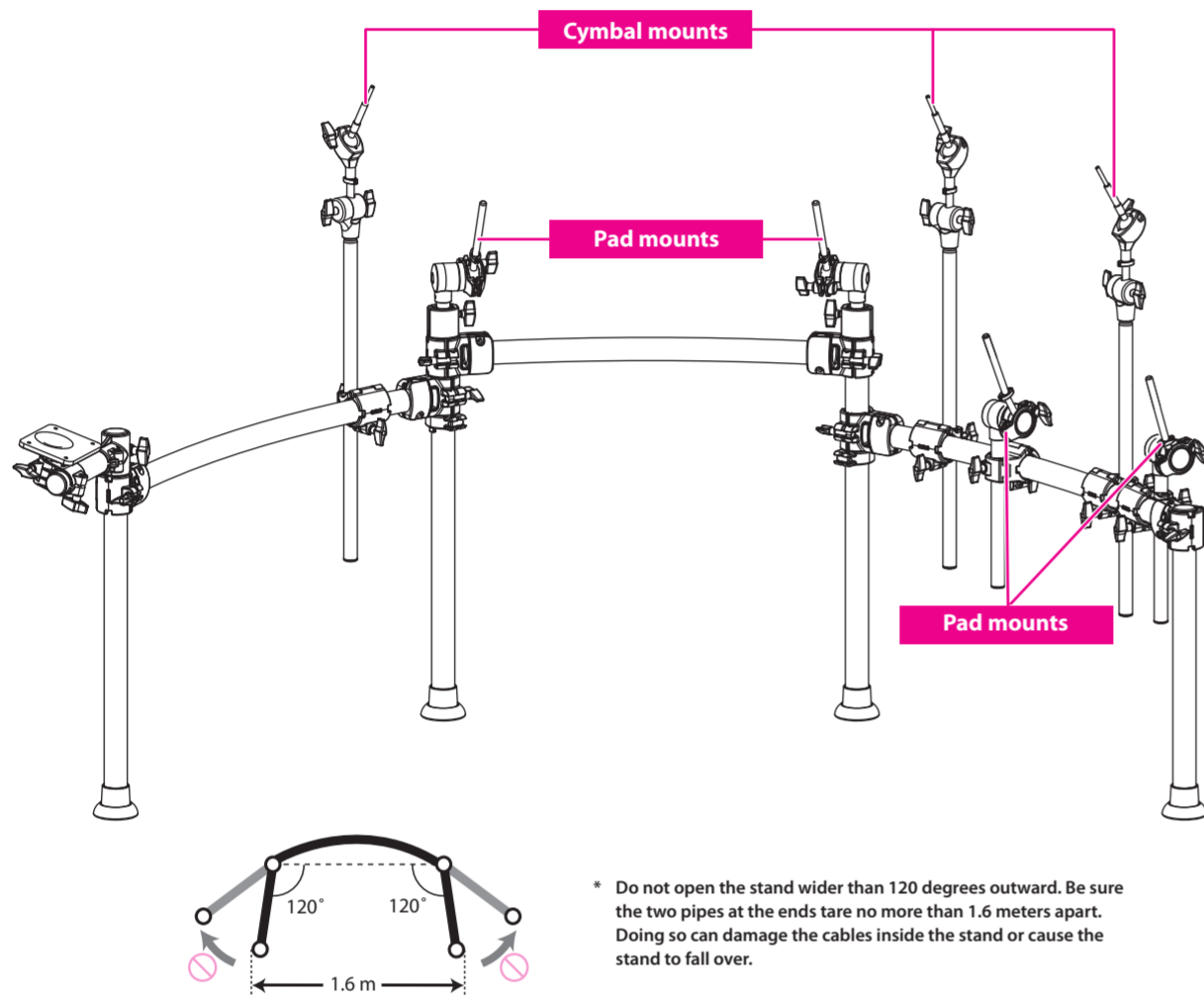
Box 1	Box 2
<ul style="list-style-type: none"> <li>□ Drum Sound Module (TD-30)</li> <li>□ V-Hi-Hat (VH-13)</li> <li>□ V-Cymbal Crash (CY-14C x 2)</li> <li>□ V-Cymbal Ride (CY-15R)</li> <li>□ Manual set</li> <li>□ TD-30KV Setup Guide (this document)</li> <li>□ VH-13 Owner's Manual</li> <li>□ CY-15R/CY-14C Owner's Manual</li> <li>□ KD-140 Owner's Manual</li> <li>□ PD-128S/128/108 Owner's Manual</li> </ul> <p>* The TD-30 owner's manual and MDS-25 owner's manual are in the respective packing cartons.</p>	<ul style="list-style-type: none"> <li>□ Set of items included with the V-Cymbals</li> <li>□ Wing nut x 3</li> <li>□ Felt washer x 3</li> <li>□ Stopper x 3</li> <li>□ Set of items included with the V-Hi-Hat</li> <li>* These items are in the VH-13 packing carton.</li> <li>□ Special VH-13 clutch</li> <li>□ Clamp</li> <li>□ Holder (3 types)</li> <li>□ Link cable</li> <li>□ Drum key</li> </ul>
	<ul style="list-style-type: none"> <li>□ V-Kick (KD-140)</li> <li>□ V-Pad for snare (PD-128S)</li> <li>□ V-Pad for tom (PD-128 x 2)</li> <li>□ V-Pad for tom (PD-108 x 2)</li> <li>□ Plastic beater</li> <li>* The plastic beater is in the KD-140 packing carton.</li> </ul>
	<p><b>MDS-25</b></p> <ul style="list-style-type: none"> <li>* When checking the items included with the MDS-25, refer to the MDS-25 owner's manual.</li> </ul>

## 02 Assemble the stand (MDS-25)

\* The explanation in this guide assumes that you're using the MDS-25 as your drum stand.

### Assembly procedure

Assemble the stand using the procedure described in the MDS-25 Owner's Manual.



## 03 Assemble the hi-hat (VH-13) and kick (KD-140)

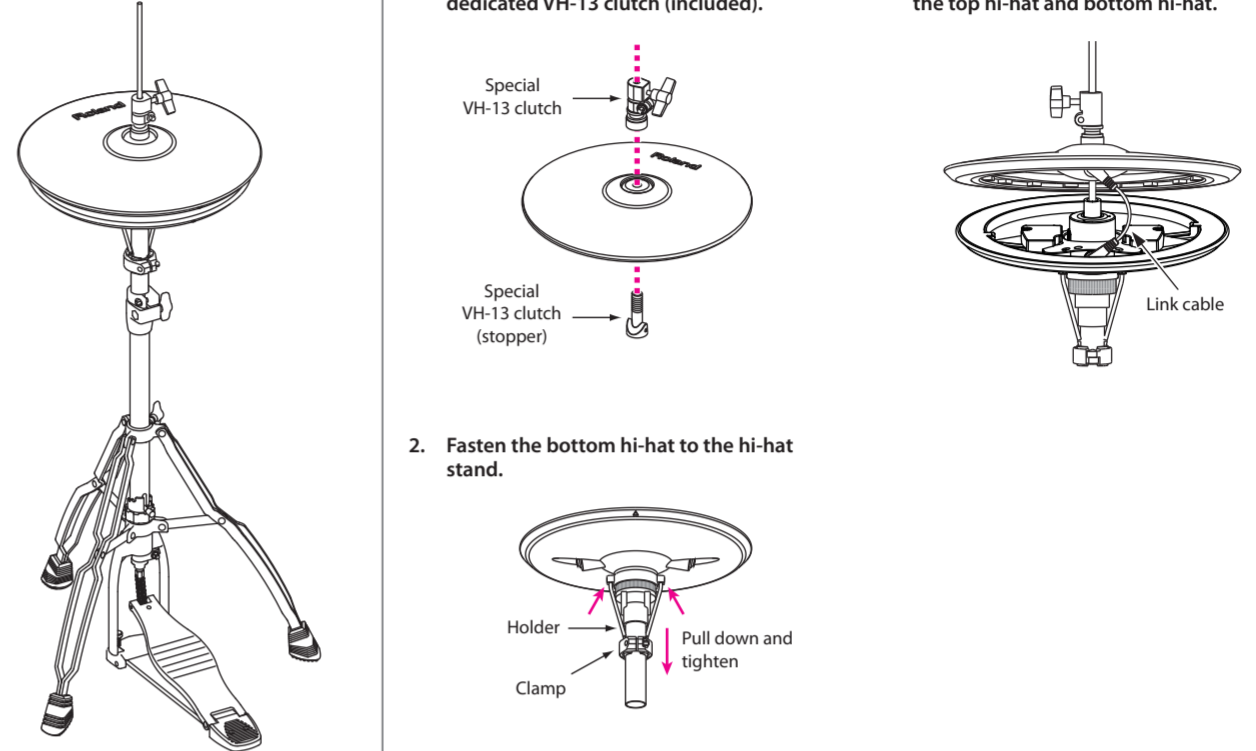
For details, refer to the owner's manual for each component.

### Assemble the hi-hat (VH-13)

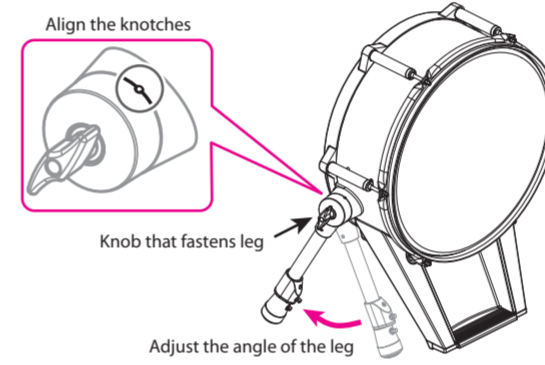
#### Assembly procedure

Assemble the stand using the procedure described in the VH-13 Owner's Manual.

1. Assemble the top hi-hat using the dedicated VH-13 clutch (included).
2. Fasten the bottom hi-hat to the hi-hat stand.
3. Use the included link cable to connect the top hi-hat and bottom hi-hat.



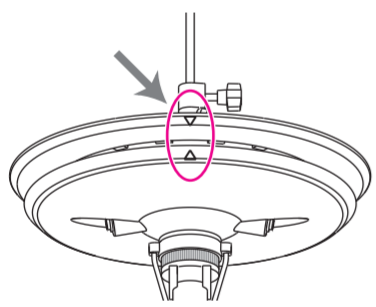
### Assemble the kick (KD-140)



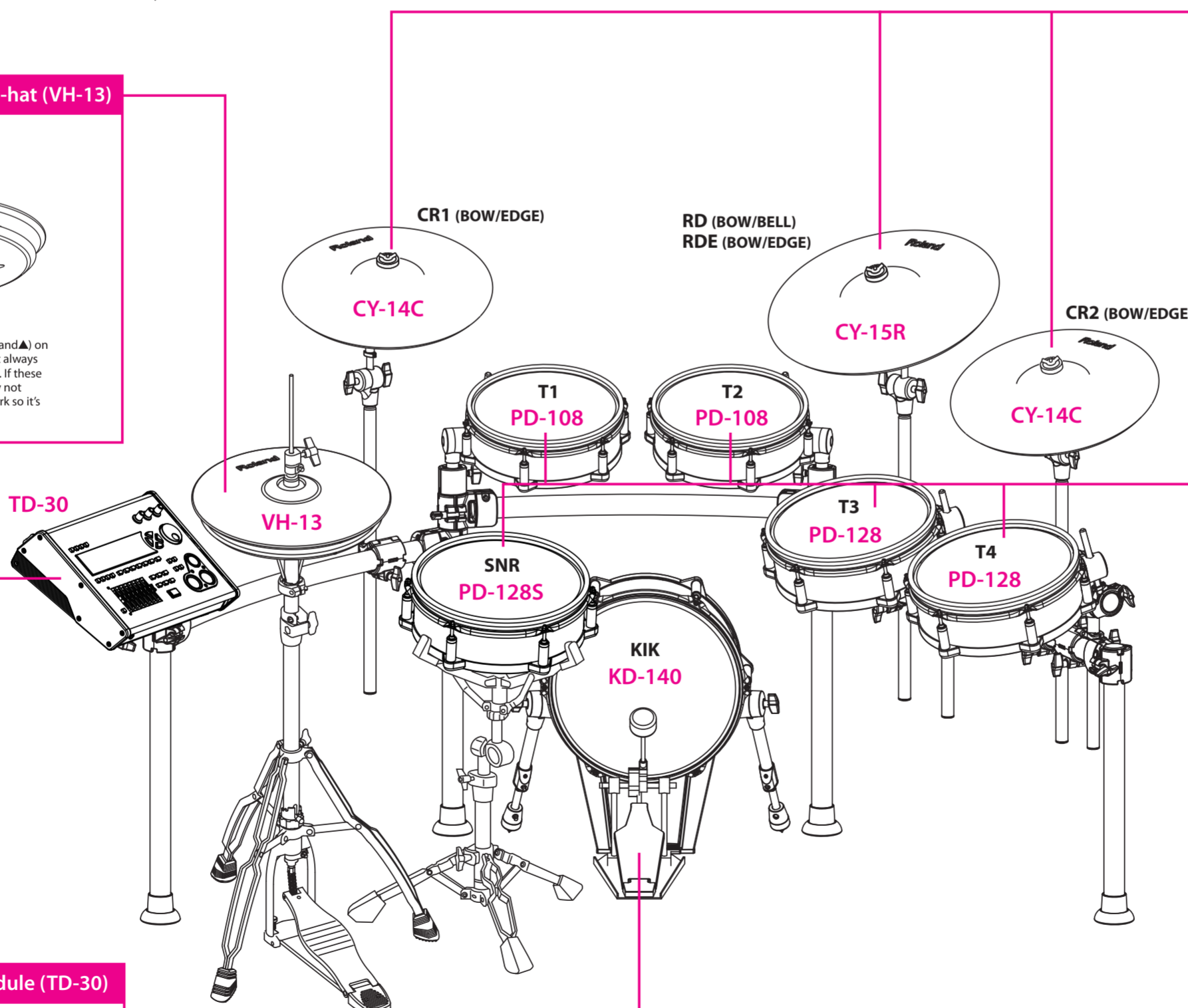
## 04 Attach the parts

For details, refer to the owner's manual for each component.

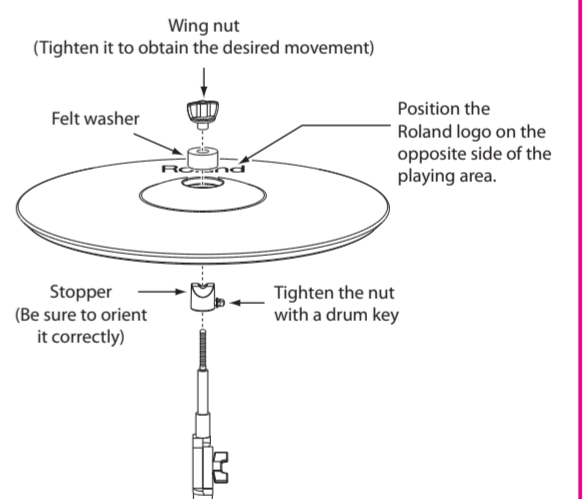
### Align the markings on the hi-hat (VH-13)



During performance, the markings (▼ and ▲) on the top hi-hat and bottom hi-hat must always be aligned as shown in the illustration. If these marks are not aligned, the system may not function correctly. Position the "▲" mark so it's facing the performer.



### Attach the crash cymbal (CY-14C) and ride cymbal (CY-15R)



### Adjust the head tension of the snare (PD-128S) and toms (PD-108/128)

Before playing you must adjust the pad tension first. You can tune/adjust the head tension as you would with an acoustic drum, to get the same dynamic "feel!"

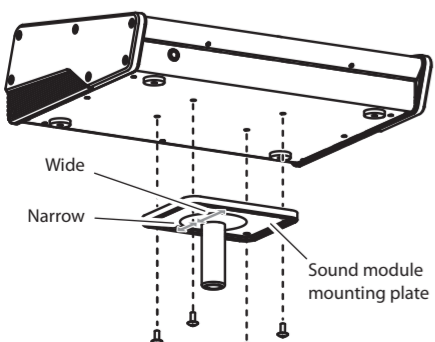


1. Adjust each tuning bolt little by little, across the head as indicated in the illustration.
2. Adjust the tightness of each tuning bolt so that the head is tensioned evenly.

#### NOTE

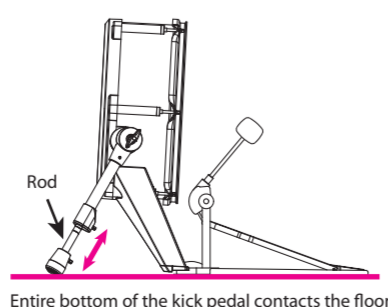
Adjusting the head tension affects only the head response, and does not change the pitch of the sound as it would on an acoustic drum. Pitch adjustments are made by editing the sound in your drum sound module. For details, refer to the owner's manual of the drum sound module you're using.

### Attach the drum sound module (TD-30)



\* The sound module mounting plate is included with the stand (MDS-25).

### Adjust the kick (KD-140)



#### Adjusting the head tension

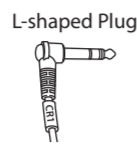
Adjust the head tension before you perform. A slightly looser tuning will make the beater response and rebound similar to that of an acoustic bass drum.

1. Adjust each tuning bolt little by little, across the head.
2. Adjust the tightness of each tuning bolt so that the head is tensioned evenly.

# Connect the pads to the drum sound module

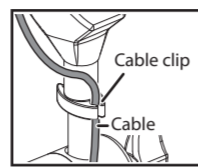
## Connection procedure

1. Connect the straight plugs of the cables built into the stand (MDS-25) to the drum sound module (TD-30).
2. Connect the L-shaped plugs of the cables to each pad.



The names on the labels correspond to trigger input jack names as follows.

Label	KICK	SNARE	T1	T2	T3	T4	HH	HHC
Jack	KICK	SNARE	TOM 1	TOM 2	TOM 3	TOM 4	HI-HAT	HH CTRL
Label	CR1	CR2	RD	RDE	AX1	AX2	AX3	AX4
Jack	CRASH1	CRASH2	RIDE	EDGE	AUX 1	AUX 2	AUX 3	AUX 4



Use the cable clips as shown above, to secure the cables.

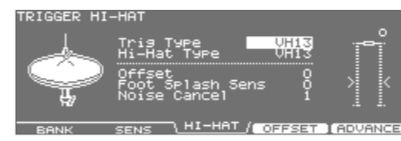
# Adjust the hi-hat (VH-13) offset

After the VH-13 is connected to the TD-30 percussion sound module, the "VH Offset" must be adjusted. This adjustment is required in order to correctly detect open, close, and pedal operations.

## Operation procedure

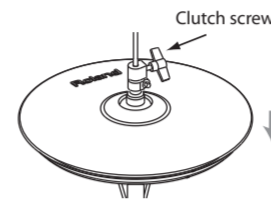
1. Press the TD-30's [TRIGGER] button.
2. Press the [F3] (HI-HAT) button.

The TRIGGER HI-HAT screen will appear.



3. Set the Trigger Type to "VH13."
4. Loosen the clutch screw of the top hi-hat and let it sit on the bottom hi-hat.

\* Do NOT touch the hi-hats or the pedal.



5. Press the [F4] (OFFSET) button.
6. Press the [F5] (EXECUTE) button.



The "VH Offset" parameter is set automatically (approx. 3 seconds). The [TRIGGER] button stops flashing and remains lit.

# Now you're ready to perform.

Before you perform, please read the "TD-30 Owner's Manual" to ensure that you take full advantage of the TD-30's wide range of functionality.

## USING THE UNIT SAFELY

### INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

#### About WARNING and CAUTION Notices

- WARNING** Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
- CAUTION** Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.
  - \* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

#### About the Symbols

- The **!** symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
- The **⚠** symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
- The **⚡** symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

### ALWAYS OBSERVE THE FOLLOWING

#### WARNING

**Do not disassemble or modify by yourself**  
Do not open or perform any internal modifications on the unit. (The only exception would be where this manual provides specific instructions which should be followed in order to put in place user-installable options.)



**Do not repair or replace parts by yourself**  
Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.



**Do not use or store in the following types of locations**

- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Humid; or are
- Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness.



**Use only stand (MDS series) that is recommended**  
This unit should be used only with a stand (MDS series) that is recommended by Roland.



**Do not place in an unstable location**

When using the unit with a rack or stand recommended by Roland, the stand (MDS series) must be carefully placed so it is level and sure to remain stable. If not using a stand (MDS series), you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.



**Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit**

Do not place containers containing liquid on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



**Adults must provide supervision in places where children are present**

When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.



**Do not drop or subject to strong impact**

Protect the unit from strong impact. (Do not drop it!)



#### CAUTION

**Use only stand manufactured by Roland**  
This stand for use only with specific Roland musical instruments. See apparatus instructions. Use with other models is capable of resulting in instability causing possible injury.



#### Attach only recommended items

Install only the accessories or parts to the drum stand that are recommended by Roland. Remove only the specified screws during the installation.



#### Evaluate safety issues before using stands

Make sure to firmly tighten all hand knobs and screws after you have assembled the drum stand and attached any components. You should probably also try to make a habit of checking and retightening them if necessary before every performance. You risk injury if you have loose screws or hand knobs, since a pad or component can fall unexpectedly.



#### Manage cables for safety

Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



#### Avoid climbing on top of the unit, or placing heavy objects on it

Never climb on top of, nor place heavy objects on the unit.

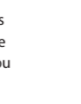


#### Cautions when moving this unit

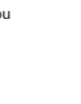
If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.



Check to make sure the hand knobs and screws securing the unit to the stand have not become loose. Fasten them again securely whenever you notice any loosening.



Disconnect the power cord.



Disconnect all cords coming from external devices.



#### Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.



Included Parts/Removable Parts  
nuts, washers, screws



## Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.
- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface. You can place a piece of felt or cloth under the rubber feet to prevent this from happening. If you do so, please make sure that the unit will not slip or move accidentally.
- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

## Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

## Additional Precautions

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you.
- This instrument is designed to minimize the extraneous sounds produced when it's played. However, since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow these sounds to become a nuisance to others nearby.
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.
- In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

## IMPORTANT NOTES

### Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

#### AFRICA

**EGYPT**  
Al Fany Trading Office  
1188 Hagar At Academy Street,  
Cairo 11561, EGYPT  
TEL: 002 201 1339

**REUNION**  
MARCEL VANNIER  
27 Rue de la Liberté,  
St-Denis 97400, REUNION  
TEL: 002 262 8821

**SOUTH AFRICA**  
T.M.A. Sound & Music (Pty) Ltd.  
2 ASTRON ROAD 020608  
JOHANNESBURG 2016,  
SOUTH AFRICA  
TEL: 0027 11 417 3000

**Paul Rothberg PTY Ltd.**  
Royal Cape Park, Unit 24  
Lansdowner Road, Off 7700  
Kowloon, HONG KONG  
TEL: 0021 299 4000

#### ASIA

**CHINA**  
Beihua Shanghai Electronics Co., Ltd.  
5F, No. 1500 Pingliang Road  
Shanghai 200006, CHINA  
TEL: 0021 5880 0800

**India**  
Haven Digital (India) Pvt. Ltd.  
411, Nirmal Konda Mahalaxmi  
Flats, Compound Off Dr. E. Edwin  
Mouss Road, Mumbai-400011, INDIA  
TEL: 0022 2493 9051

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Ruko Garden Shopping Arcade  
Unit C-8, J. P. Hologrono, Ciyur  
Jl. Jendral Sudirman Kav. 2B  
Jakarta Barat 11140, INDONESIA  
TEL: 0021 6668 5159/5150

**Malaysia**  
ZeeMedia Music Int. Inc.  
Chinmoy 30  
1467-5, Seering Road, Chongqing  
District, Beijing, CHINA  
TEL: 001 9950 2505

**HONG KONG**  
Tom Lee Music  
1/F Canton Road  
30 Canton Rd.  
Tsimshatsui, Kowloon,  
HONG KONG  
TEL: 002 2873 2688

**Brazil**  
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889 Floor, Bialpha Park, 39  
Charmad Road South, 15.5,  
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TEL: 002 283 1163

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