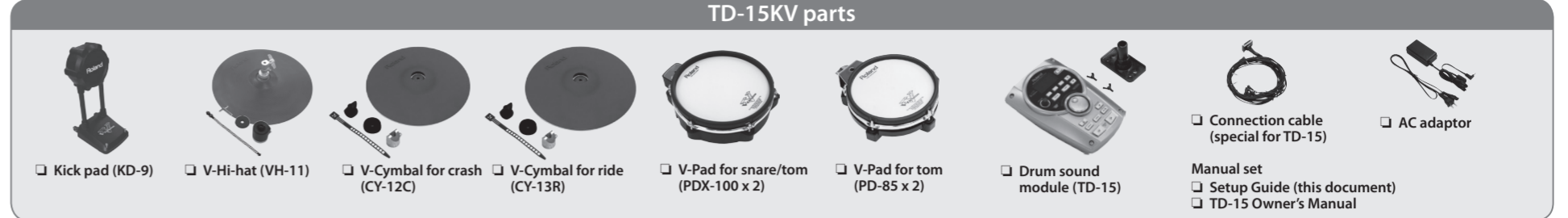
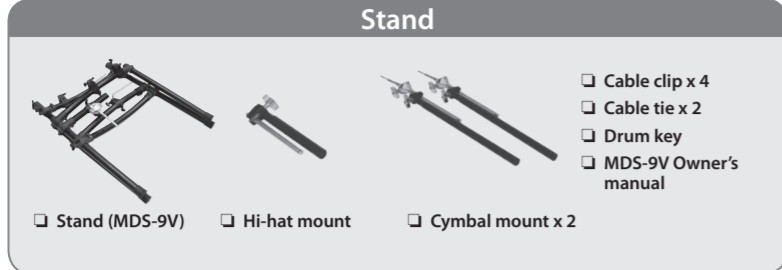




As soon as you open the package, check to see that all items are included. If anything is missing, please contact your dealer.
* Use a commercially available kick pedal.

01 Check the included items



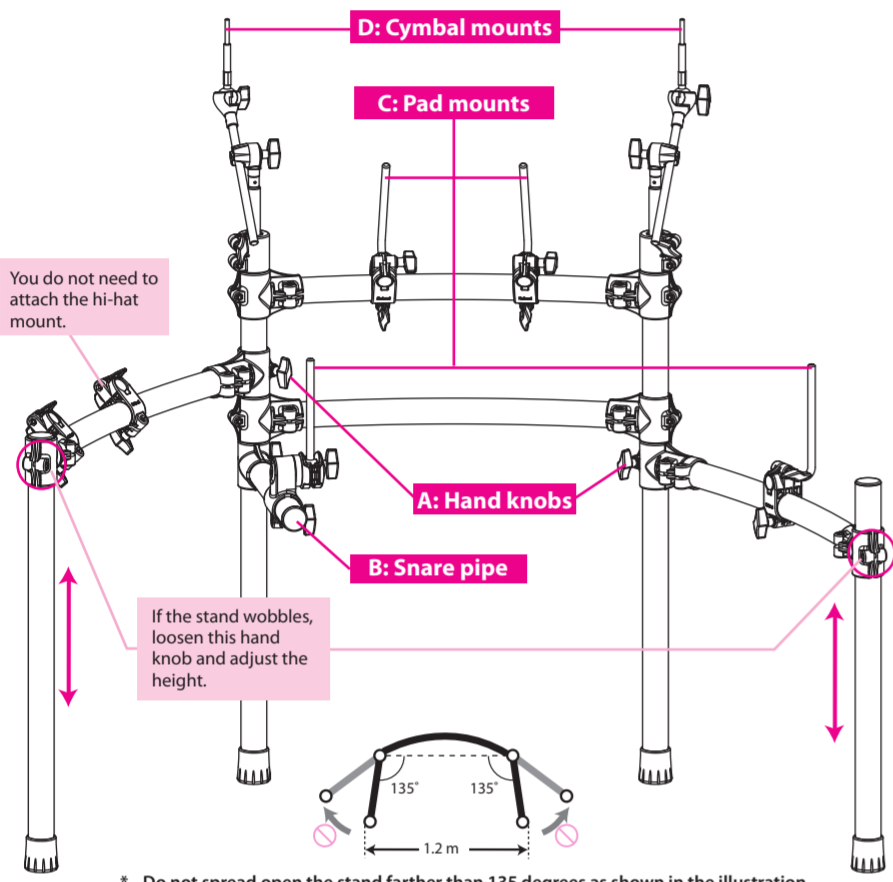
* Use the drum key included with the MDS-9V or VH-11 to assemble the parts and make adjustments.

02 Assemble the stand

- * The tip of the mount is sharp. Handle it with care.
- * When setting up or storing the stand, be careful not to pinch the fingers you use to handle the stand.

Assembly procedure

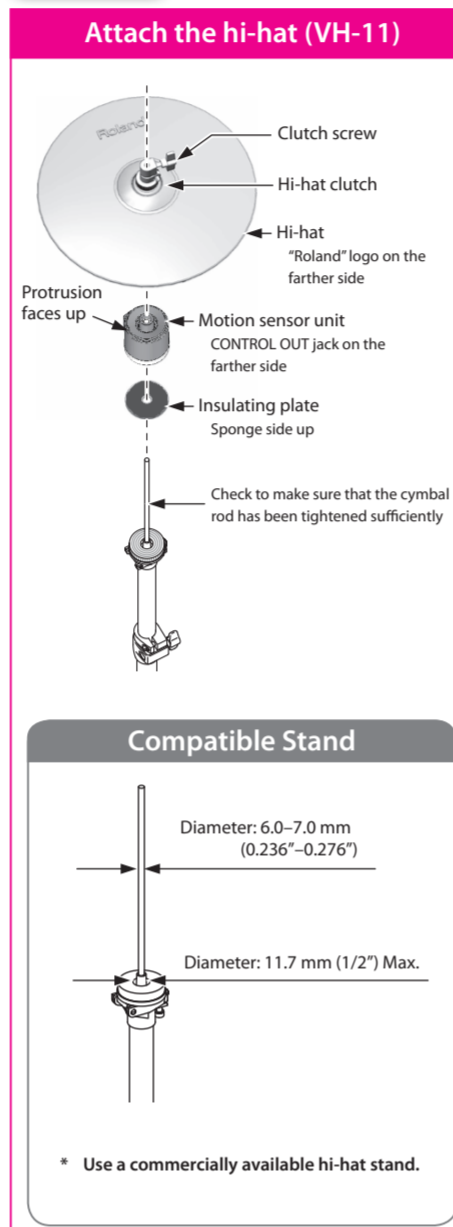
- Loosen the hand knobs (A, two locations) and spread open the left and right legs of the stand as shown in the illustration.
- Loosen the hand knob of the snare pipe (B), and pull out the snare pipe toward the side of the performer.
- Adjust the pad mounts (C, four locations) as shown in the illustration.
- Attach the cymbal mounts (D, two locations) as shown in the illustration.



* Do not spread open the stand farther than 135 degrees as shown in the illustration. Nor should you spread the stand wider than 1.2 meters (48 inches).

03 Attach the parts

- * The parts needed to attach the hi-hat and cymbals are included in the respective packing cartons.



Attach the crash cymbal (CY-12C) and ride cymbal (CY-13R)

Tighten the bolt with a drum key.
Attach the stopper so that the bolt is on the right-hand side, from the performer's perspective.
Tighten the wing nut to obtain an appropriate amount of sway.

Attach the snare (PDX-100) and toms (PDX-100/PD-85)

Tighten PDX-100, Loosen PD-85.
Adjusting the head tension: Adjust the tension so that the pad responds to your strikes with the appropriate feel. * If you're using the PDX-100, tension the head somewhat tighter.

- Adjust each tuning bolt little by little, across the head as indicated in the illustration.
- Adjust the tightness of each tuning bolt so that the head is tensioned evenly.

Attach the sound module (TD-15)

Adjust the position at which the TD-15 is attached so it doesn't make contact with the VH-11.

Attach the kick pedal (KD-9)

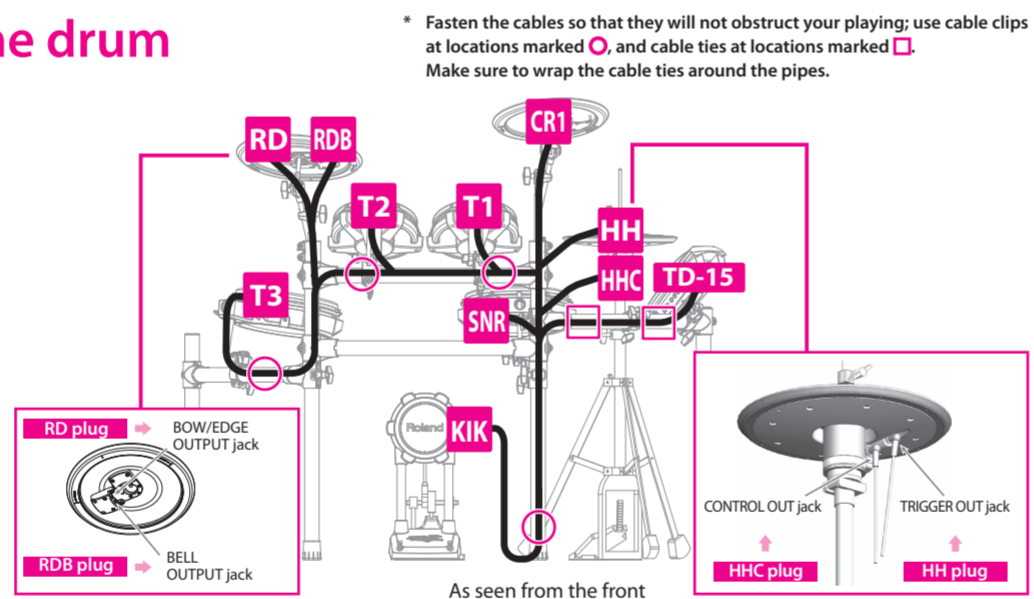
Install the kick pedal securely.

NOTE
Adjusting the head tension affects only the head response, and does not change the pitch of the sound as it would on an acoustic drum. Pitch adjustments are made by editing the sound in your drum sound module. For details, refer to the owner's manual of the drum sound module you're using.

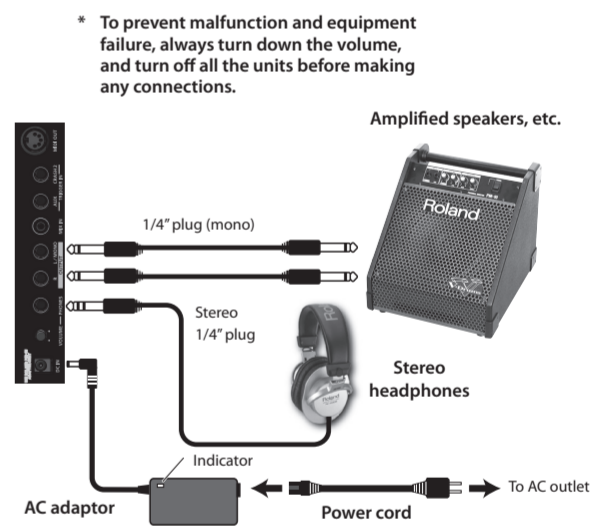
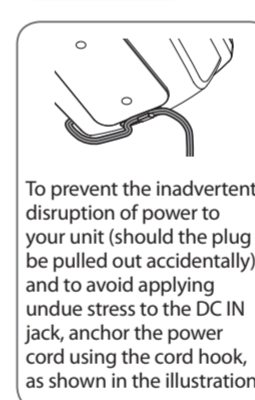
04 Connect the pads to the drum sound module

Connection procedure

- Connect the cable to the TD-15 as shown in the illustration. Insert the connector all the way, then turn the knobs to fasten it securely.
- Labels indicating the pad to be connected are attached to the cable. Make connections as shown in the illustration.



05 Connect the AC adaptor and speakers



This completes assembly and connections.

When you've finished making connections, turn on the power as described in the TD-15 Owner's Manual, and verify that you can hear sound.

Detailed explanation of each part

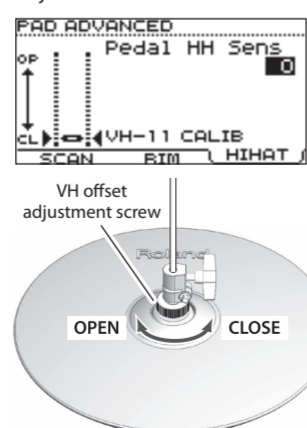
VH-11 (Hi-hat)

* Use a commercially available hi-hat stand.

If you're using the VH-11 V-hi-hat, execute the offset adjustment from the TD-15 after making connections. This adjustment is required in order to correctly detect open, close, and pedal operations.

01 Adjusting the offset.

- Loosen the clutch screw and let the hi-hat rest naturally on the motion sensor unit.
- Press the [MENU] button, and then press the (▼) cursor button to scroll the screen until the SYSTEM icon appears.
- Press the [F3] (SYSTEM) button. The SYSTEM screen will appear.
- Use the cursor buttons (▲/▼) to select "Pad Settings," and then press the [F3] (ENTER) button. PAD SETTINGS screen will appear.
- Press the [F1] (TYPE) button.
- Use the cursor buttons (▲/▼) to select "HH."
- Use the value dial to select "VH-11."
- Press the [F3] (ADVNC) button, and then press the [F3] (HIHAT) button. The following screen will appear.
- While you watch the meter that's displayed in the left side of the screen, turn the VH-11's VH offset adjustment screw to adjust it. Adjust the screw so that the black arrow appears in the meter.



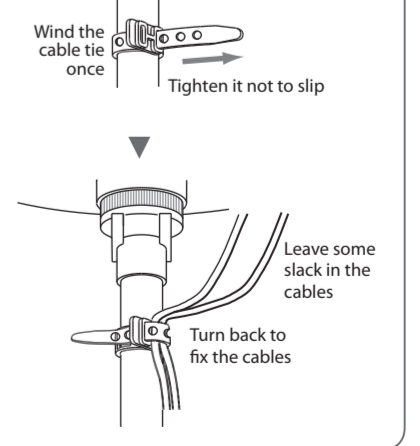
If the closed hi-hat sound is difficult to attain, rotate the VH offset adjustment screw towards "CLOSE." If the open hi-hat sound is difficult to attain, rotate the screw towards "OPEN."
* If the sound cuts off when you strike the hi-hat forcefully, rotate the VH Offset adjustment screw towards "OPEN."

02 Adjusting the hi-hat.

- Adjust the gap between the metal portion in the center of the lower hi-hat and the sensor's center tip to a clearance of approximately 3 mm, then tighten the clutch screw.
* Although the gap can be adjusted to a clearance that makes playing the hi-hat easier, setting too narrow or wide a gap can cause improper function of the unit and prevent the hi-hat from sounding as you intend. Setting the gap to 3 mm provides the most natural feel when playing the VH-11.
- Change the spring tension by adjusting the hi-hat stand.
* The tension may not be adjustable on some stands.

NOTE
When performing, make sure that the name "Roland" on the hi-hat is on the opposite side of the stand from the hi-hat pedal.

Fixing the cables



NOTE
Continuous playing may cause dis-coloration of the pad, but this will not affect the Pad's function.

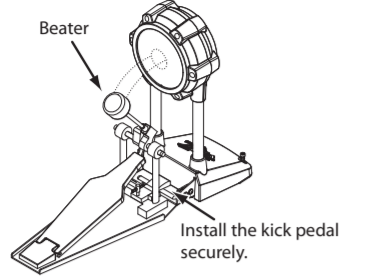
Detailed explanation of each part

KD-9 (Kick)

* Use a commercially available kick pedal.

01 Attach the kick pedal.

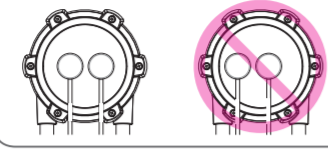
Position the beater so that it strikes the center of the head, then secure the kick pedal and KD-9 firmly in place.



* A variety of commercially available beaters can be used, including felt, plastic, or wood types. However if a felt beater is used, the felt may leave marks on the striking surface.

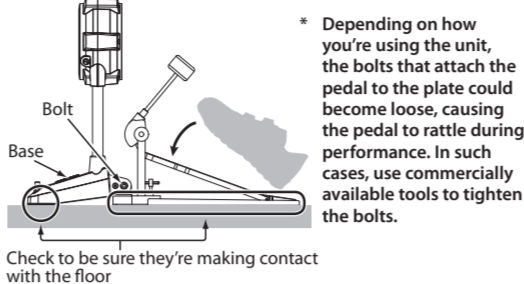
When Using a Twin Pedal

Position the two beaters equally apart from the center of the pad as shown in the figure at left. If one of the beaters is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired. Using a twin pedal will result in lower sensitivity as compared to when a single pedal is used. Raise the sensitivity on the sound module. For details, see "Setting the Pad Sensitivity [F2] (BASIC)" in the owner's manual.



02 Step on the kick pedal and make sure that it's properly attached and in a stable position.

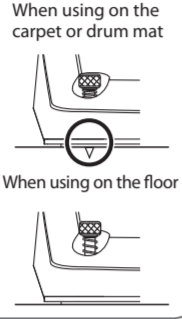
Check to make sure that the base of the KD-9 and the kick pedal both make contact with the floor.



* Depending on how you're using the unit, the bolts that attach the pedal to the plate could become loose, causing the pedal to rattle during performance. In such cases, use commercially available tools to tighten the bolts.

03 Adjusting the Anchor Bolts.

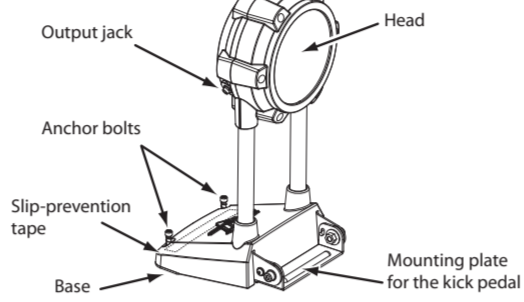
When using the kick pedal on a carpet or on a drum mat (TDM series), the slip-prevention tape that's on the base should prevent the KD-9 from moving around. However, if that's not enough to keep the KD-9 in a fixed position, you can adjust things so that the tips of the anchor bolts protrude through the base. That should keep it in place and make it easier for you to play.



NOTE

- * Install the kick pedal securely.
- * Take care not to pinch your fingers.
- * When used on flooring, the anchor bolts may damage the floor.
- * The tips of the anchor bolts are sharp. Handle with care.

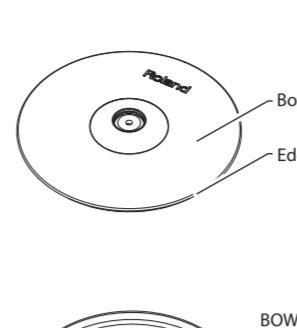
Component names



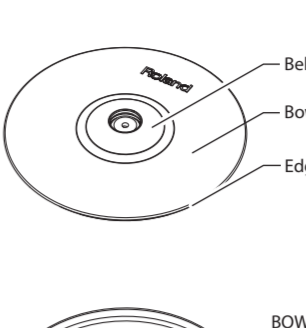
CY-12C (Crash)

CY-13R (Ride)

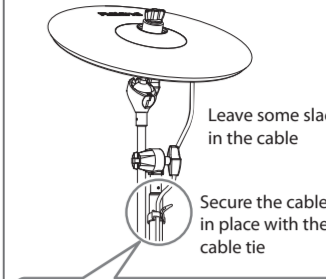
CY-12C component names



CY-13R component names



Fixing the cables (CY-12C/CY-13R)



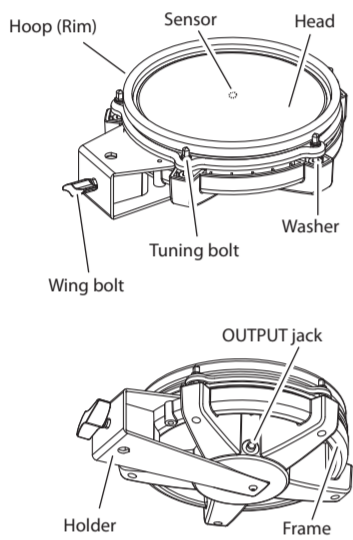
1. Be sure to make this small plastic hook visible from you.
2. Wind a cable tie around the pipe and tighten it in order to not to slip.

NOTE

Continuous playing may cause dis-coloration of the pad, but this will not affect the Pad's function.

PD-85 (Tom)

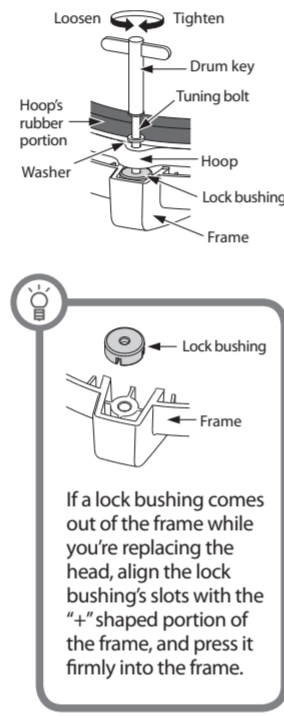
Component names



NOTE

- * Be sure to adjust the head tension of the PD-85 before use.
- * Striking the head when the head tension is loose may damage the sensor and head.
- * Do not apply excessive force to the sensor located below the center of the head of the PD-85. Doing so can interfere with accurate detection, and may damage it.
- * Due to the nature of the materials used in the sensor of the PD-85, changes in room temperature may affect the sensitivity of the sensor.
- * The performance of the head and/or hoop rubber will diminish with use over time. If the head is torn or becomes too fatigued, or impossible to tension correctly, then it should be replaced. If the hoop rubber is worn out, it too can be replaced. For replacement heads or to have the hoop rubber replaced, please contact your dealer or a Roland service center.

Head replacement procedure

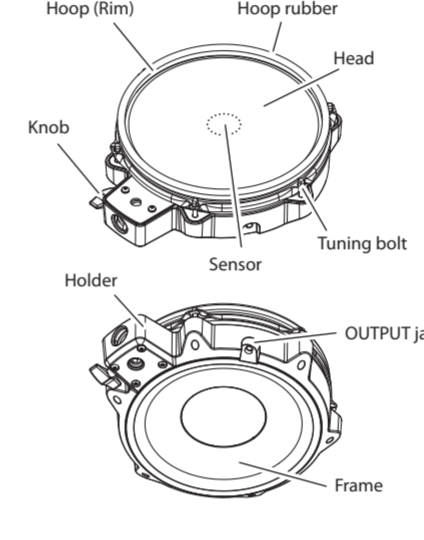


1. Remove all tuning bolts and washers.
2. While you remove the tuning bolts, press your finger against the lock bushing so that it does not come out of the frame.
3. The lock bushing is a part that prevents vibration of the hoop from turning and loosening the tuning bolts when you play rim shots.
4. Remove the hoop.
5. Remove the old head.
6. Place the new head on the frame.
7. Pass the washers over the tuning bolts, and attach them to the hoop and frame.
8. Adjust the head tension.

If a lock bushing comes out of the frame while you're replacing the head, align the lock bushing's slots with the "H"-shaped portion of the frame, and press it firmly into the frame.

PDX-100 (Snare/Tom)

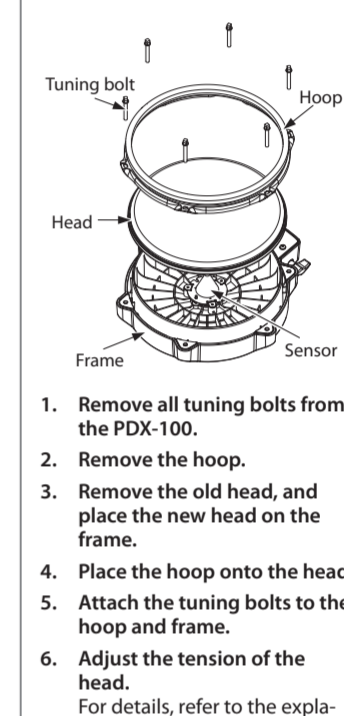
Component names



NOTE

- * Before using the pad, tighten the head so that the tension is rather firm.
- * Striking the head when the head tension is loose may damage the sensor.
- * Do not apply excessive force to the sensor located below the center of the head of the PDX-100. Doing so can interfere with accurate detection, and may damage it.
- * Due to the nature of the materials used in the sensor of the PDX-100, changes in room temperature may affect the sensitivity of the sensor.
- * The performance of the head and/or hoop rubber will diminish with use over time. If the head is torn or becomes too fatigued, or impossible to tension correctly, then it should be replaced. If the hoop rubber is worn out, it too can be replaced. For replacement heads or to have the hoop rubber replaced, please contact your dealer or a Roland service center.

Head replacement procedure



1. Remove all tuning bolts from the PDX-100.
2. Remove the hoop.
3. Remove the old head, and place the new head on the frame.
4. Place the hoop onto the head.
5. Attach the tuning bolts to the hoop and frame.
6. Adjust the tension of the head.

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About WARNING and CAUTION Notices

| | |
|----------------|--|
| WARNING | Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly. |
| CAUTION | Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets. |

About the Symbols

| | |
|--|---|
| | The symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. |
| | The symbol alerts the user to items that must never be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled. |
| | The symbol alerts the user to things that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet. |

ALWAYS OBSERVE THE FOLLOWING

- WARNING** Do not disassemble or modify by yourself. Do not open or perform any internal modifications on the unit. (The only exception would be where these manuals provides specific instructions which should be followed in order to put in place user-installable options.)
- WARNING** Do not repair or replace parts by yourself. Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."
- CAUTION** Do not use or store in the following types of locations:
 - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
 - Damp (e.g., baths, washrooms, on wet floors); or are
 - Exposed to steam or smoke; or are
 - Subject to salt exposure; or are
 - Humid; or are
 - Exposed to rain; or are
 - Dusty or sandy; or are
 - Subject to high levels of vibration and shakiness.
- CAUTION** Use only stand (MDS series) that is recommended. This unit should be used only with a stand (MDS series) that is recommended by Roland.
- CAUTION** Do not place in an unstable location. When using the unit with a stand (MDS series) recommended by Roland, the stand must be carefully placed so it is level and sure to remain stable. If not using a stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.

- WARNING** Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit. Do not place containers containing liquid on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.
- CAUTION** Adults must provide supervision in places where children are present. When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.
- CAUTION** Do not drop or subject to strong impact. Protect the unit from strong impact. (Do not drop it!)
- CAUTION** Use only the specified stand (s). This unit is designed to be used in combination with specific stands (MDS series) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.
- CAUTION** Evaluate safety issues before using stands. Even if you observe the cautions given in the owner's manuals and setup guide, certain types of handling may allow this product to cause the stand to overturn. Please be mindful of any safety issues before using this product.
- CAUTION** Manage cables for safety. Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.

- CAUTION** Avoid climbing on top of the unit, or placing heavy objects on it. Never climb on top of, nor place heavy objects on the unit.
- CAUTION** Keep small items out of the reach of children. To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.
 - Removable Parts: nuts, washers, screws, anchor bolts, springs

Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.
- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- (KD-9) As routine maintenance, you should wipe the striking surface using a dry, soft cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Additional Precautions

- The rubber portion of the striking surface is treated with a preservative to maintain its performance. With the passage of time, this preservative may appear on the surface as a white stain, or reveal how the pads were struck during product testing. This does not affect the performance or functionality of the product, and you may continue using it with confidence.
- Continuous playing may cause dis-coloration of the pad, but this will not affect the Pad's function.
- The hi-hat stand is supported by means of a tripod. When installing the hi-hat, make sure the legs of the tripod are opened wide enough to keep the equipment from falling over.
- Do not remove the special VH-11 clutch from the hi-hat or disassemble the clutch.

IMPORTANT NOTES

- When not using the hi-hat for extended periods, store the hi-hat in the open position to prevent placing any stress on the motion sensor unit.
- High-precision sensors are located at the portion of the motion sensor unit indicated by the arrow in the left figure below. Take care not to subject this area to excessive shock, and do not allow any foreign objects to enter any gaps.
- Over long periods of use, the portion of the motion sensor unit that comes into contact with the hi-hat (the damper) may become worn at the points indicated by the arrows in the right figure above. Such damper wear may prevent proper adjustment of the offset and may cause the hi-hat to swing with an unnatural motion. If this occurs, replace the damper. For more information on replacing the damper, contact Roland Service.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.
- When connection cables with resistors are used, the volume level of equipment connected to the inputs (MIX IN jack) may be low. If this happens, use connection cables that do not contain resistors.
- In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Copyrights/Licenses/Trademarks

- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner.
- Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.
- The copyright of content in this product (the sound waveform data, style data, accompaniment patterns, phrase data, audio loops and image data) is reserved by Roland Corporation.
- Purchasers of this product are permitted to utilize said content for the creating, performing, recording and distributing original musical works.
- Purchasers of this product are NOT permitted to extract said content in original or modified form, for the purpose of distributing recorded medium of said content or making them available on a computer network.
- MMP (Moore Microprocessor Portfolio) refers to a patent portfolio concerned with microprocessor architecture, which was developed by Technology Properties Limited (TPL). Roland has licensed this technology from the TPL Group.
- MPEG Layer-3 audio compression technology is licensed from Fraunhofer IIS Corporation and THOMSON Multimedia Corporation.
- ASIO is a trademark of Steinberg Media Technologies GmbH.
- Roland, SuperNATURAL, V-Drums, V-Hi-Hat, V-Cymbals, V-TOUR are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries.
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环保使用期限

此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年限。所谓环保使用期限是指在自制造日起的规划期限内，产品中所含的有害物质不致引起环境污染，不会对人体、财产造成严重的不利影响。环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

产品中有害物质或元素的名录及含量

| 部件名称 | 有害有害物质或元素 | | | | | |
|---------------|-----------|-------|-------|-------------|-----------|-------------|
| | 铅(Pb) | 汞(Hg) | 镉(Cd) | 六价铬(Cr(VI)) | 多溴联苯(PBB) | 多溴二苯醚(PBDE) |
| 外壳(壳体) | × | ○ | ○ | ○ | ○ | ○ |
| 电子部件(印刷电路板等) | × | ○ | × | ○ | ○ | ○ |
| 附件(电源线、交流适配器) | × | ○ | ○ | ○ | ○ | ○ |

○: 表示该有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。
×: 表示该有害物质在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。因根据现有的技术水平，还没有什么物质能够替代它。

For China

For EU Countries

- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit dem Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como está regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentam este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-landene skal dette produkt opsamlles adskilt fra husholdningsaffald, som defineret i hvert enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symblet indikerer at produktet må behandles som spesialaffall i EU-land, da til仁estiltinger for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsaffall. Produkter som er merket med dette symblet, må ikke kastes sammen med vanlig husholdningsaffall.

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

For C.A. US (Proposition 65)

- SE** Symblet anger att i EU-lander måste den här produkten kasseras separat från hushållsaffall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsaffallet.
- FI** Tämä merkitelmä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteenä kunkin alueen voimassa olevien määräysten mukaisesti. Tällais merkitelmällä varustettuja tuotteita ei saa hävittää kotitalousjätteen mukana.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a határozott hulladék elkövetéséig, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladékkal közölni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produkt nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można wyrzucać razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbíráán odděleně od domovního odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácími odpady.
- SK** Tento symbol vyjadruje, že v krajinách EU sa musí zberť tento produkt vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhazovať spolu s domovým odpadom.
- EE** See symbol näitab, et EL-i maades tuleb see toode eraldi koguda, nii nagu on igan ühisriikides määratud. Selle sümbolega märgitud tooteid ei tohi ära visata koos üldmürgiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinio atliekų, kaip nustatyta kiekvienoje regione. Šio simbolio nešantys produktai neturi būti išmetami kartu su buitiniomis atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievā atsēvišķi no mājnamatniecības atkritumiem, kā noteikts katrā reģionā. Produkta ar šo simbolu nešantais nesmē kopā ar mājnamatniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državi EU zbirati ločeno od gospodinjstvenih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinjstvenimi odpadki.
- GR** Το σήμα αυτό υποδηλώνει ότι, στις χώρες της Ε.Ε., το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα οικιακά απόβλητα, σύμφωνα με τον κανονισμό που ισχύει σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σήμα δεν πρέπει να απορριπώνονται μαζί με τα οικιακά απόβλητα.